

Exhibition & museum attendance figures 2011

Brazil's exhibition boom puts Rio on top

Escher worked his magic in Rio, McQueen reigned supreme in New York, but Tokyo hit by after-effects of earthquake

When we began our annual survey of the best attended exhibitions in 1996, to make the top ten a show needed to attract around 3,000 visitors a day. In our survey of 2011 shows, to make the top ten required almost 7,000 visitors a day. Among them was "Alexander McQueen: Savage Beauty", a posthumous tribute by the Costume Institute of the Metropolitan Museum of Art, New York. On average, more than 8,000 people a day went (in total around 660,000). The must-see show helped the Met to a record year in our survey, taking its annual total figure to more than six million, up from 5.2 million in 2010.

The increase in the number of people going to see the exhibitions in our surveys over the years has been remarkable. In 1996, around four million people went to the top ten shows. Last year almost six million people went to see the ten best-attended shows (even more if you include our "big ticket" category, see p41).

Rather than a US, European or Japanese institution, a Brazilian one, the Centro Cultural Banco do Brasil's (CCBB) Rio de Janeiro space, comes top. The former bank building in the city's centre hosted no less than three exhibitions that have made the top ten. All were free (indicated by an asterisk in the table), with "The Magical World of Escher" being the most popular (9,700 visitors a day).

Brazil's appetite for contemporary art is remarkable. The Brazilian mining billionaire Bernardo Paz's massive art park, Inhotim, in a remote part of southeast Brazil, attracted around 770,000 visitors in total. Laurie Anderson at the CCBB in Rio attracted 6,930 visitors a day, and slightly more enjoyed work by Mariko Mori (6,990 a day) at the same venue.

The National Folk Museum of



The closing night of "Alexander McQueen: Savage Beauty" at the Metropolitan Museum of Art, New York, which drew an average of 8,000 visitors a day

Korea deserves a mention. The museum, which provided figures for the first time, organised four shows that attracted more than 9,000 visitors a day. Its popularity is helped by being in the grounds of the Gyeongbokgung Palace, Seoul, which attracts two million visitors a year, so falls in our "big ticket" group.

The best attended and most crowded show worldwide continues to be the annual autumn exhibition of Shoso-in temple treasures at Japan's Nara National Museum. A tradition since 1946, this year's show, which attracted 239,600 people during its 17-day run, included around a dozen artefacts never before displayed in public. More than 14,300 people a day came to venerate and admire the objects, which included one of the original imperial treasures, an eighth-century Chinese sword once owned by Emperor Shomu (701-756), the ruler known for depleting his country's metal reserves with the commission of a 16m-high bronze Buddha for Nara's Todai-ji Temple.

Elsewhere in Japan, the earthquake in March took its toll on attendance at, for example, the National Art Center Tokyo. Reduced opening hours meant

Crowds gather in Rio de Janeiro to see the works of M.C. Escher

that "only" around 5,000 visitors a day saw impressionist and post-impressionist paintings from the National Gallery of Art, Washington, DC, whereas in 2010 twice that number went to see post-impressionist paintings from the Musée d'Orsay, Paris. (See p44 for an analysis of visitor figures for the touring shows.)

Impressionist, modern or Old Master shows used to dominate our annual survey. But, increasingly, contemporary artists figure highly. In 2011, Monet at the Grand Palais, Paris, attracted 913,000 visitors in total, or 7,600 a day. Anish Kapoor's huge work *Leviathan* shown in the same space attracted almost that number, with 6,960 visitors a

TOP TEN ART MUSEUMS

1. LOUVRE, PARIS
8,880,000
2. METROPOLITAN MUSEUM OF ART, NEW YORK
6,004,254
3. BRITISH MUSEUM, LONDON
5,848,534
4. NATIONAL GALLERY, LONDON
5,253,216
5. TATE MODERN, LONDON
4,802,287
6. NATIONAL GALLERY OF ART, WASHINGTON
4,392,252
7. NATIONAL PALACE MUSEUM, TAIPEI
3,849,577
8. CENTRE POMPIDOU, PARIS
3,613,076
9. NATIONAL MUSEUM OF KOREA, SEOUL
3,239,549
10. MUSÉE D'ORSAY, PARIS
3,154,000 continued p37

day. Back in 1997, Jasper Johns at the Museum of Modern Art (MoMA), New York, was the best-attended contemporary art show, attracting 2,700 visitors a day. Ten years ago, Richard Serra, again at MoMA, reached

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THE TOP 20 EXHIBITIONS

Daily	Total	Exhibition	Venue	City	Dates
9,677	573,691	* The Magical World of Escher	Centro Cultural Banco do Brasil	Rio	18 Jan-27 Mar
9,108	550,399	Kukai's World: the Arts of Esoteric Buddhism	Tokyo National Museum	Tokyo	20 Jul-25 Sep
8,828	847,509	Landscape Reunited	National Palace Museum	Taipei	2 Jun-5 Sep
8,025	661,509	Alexander McQueen: Savage Beauty	Metropolitan Museum of Art	New York	4 May-7 Aug
7,609	913,064	Claude Monet (1840-1926)	Grand Palais	Paris	22 Sep 10-24 Jan 11
7,304	438,225	* Photoquai	Musée Quai Branly	Paris	13 Sep-11 Nov
6,991	538,328	* Mariko Mori: Oneness	Centro Cultural Banco do Brasil	Rio	17 Apr-17 Jul
6,967	277,687	Monumenta: Anish Kapoor	Grand Palais	Paris	11 May-23 Jun
6,934	535,929	* Laurie Anderson	Centro Cultural Banco do Brasil	Rio	29 Mar-26 Jun
6,649	530,000	The Prado Museum at the Hermitage	State Hermitage Museum	St Petersburg	25 Feb-29 May
5,847	212,150	Honen and Shinran	Tokyo National Museum	Tokyo	25 Oct-4 Dec
5,757	440,000	Annie Leibovitz: a Photographer's Life	State Hermitage Museum	St Petersburg	22 Jun-18 Sep
5,660	611,287	* Te Ao Maori: Maori Treasures	Shanghai Museum	Shanghai	21 Jul-6 Nov
5,655	1,159,229	Abstract Expressionist New York	Museum of Modern Art	New York	3 Oct 10-25 Apr 11
5,615	454,800	Carlito Carvalhosa: Sum of Days	Museum of Modern Art	New York	24 Aug-14 Nov
5,601	229,625	Sharaku	Tokyo National Museum	Tokyo	1 May-12 Jun
5,476	405,976	Masterpieces from the Musée National Picasso	Seattle Art Museum	Seattle	8 Oct 10-17 Jan 11
5,327	470,268	Manet: Inventor of the Modern	Musée d'Orsay	Paris	5 Apr-17 Jul
5,210	349,061	* Alexandre Perrier: Mountains and Lakes	Shanghai Museum	Shanghai	21 Sep-27 Nov
4,942	518,934	Talk to Me	Museum of Modern Art	New York	24 Jul-7 Nov

An asterisk (*) indicates that entrance to the exhibition and the museum was free.



El Greco to Goya
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March 25 — July 9, 2012

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MUSEO DE ARTE DE PONCE

Most popular shows

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
4,921	380,304	Masterpieces from the National Gallery of Art	National Art Center Tokyo	Tokyo	8 Jun-5 Sep
4,901	425,000	18th-century Painting and Sculpture in Rome	State Hermitage Museum	St Petersburg	24 Jun-2 Oct
4,831	381,624	* The Magical World of Escher	Centro Cultural Banco do Brasil	São Paulo	19 Apr-7 Jul
4,748	451,041	* 21st Century: Art in the First Decade	Queensland GoMA	Brisbane	18 Dec 10-26 Apr 11
4,678	500,520	German Expressionism: the Graphic Impulse	Museum of Modern Art	New York	27 Mar-11 Jul
4,648	458,119	Van Gogh, Gauguin, Cézanne and Beyond	De Young Museum	San Francisco	25 Sep 10-18 Jan 11
4,593	394,978	Francis Alÿs: a Story of Deception	Museum of Modern Art	New York	8 May-1 Aug
4,563	188,402	Hirayama Ikuo and Buddhist Heritage	Tokyo National Museum	Tokyo	18 Jan-6 Mar
4,430	447,435	Picasso in Paris, 1900-07	Van Gogh Museum	Amsterdam	18 Feb-29 May
4,360	497,008	Picasso: Guitars 1912-14	Museum of Modern Art	New York	13 Feb-6 Jun
4,308	332,918	Impressionist Gardens	Thyssen-Bornemisza/Fund. Caja	Madrid	16 Nov 10-13 Feb 11
4,281	813,341	* Duveens Commission 2010: Fiona Banner	Tate Britain	London	28 Jun 10-3 Jan 11
4,258	378,929	Van Gogh in Antwerp and Paris	Van Gogh Museum	Amsterdam	22 Jun-18 Sep
4,247	401,021	Mondrian/De Stijl	Centre Pompidou	Paris	2 Dec 10-21 Mar 11
4,232	393,613	Andy Warhol: Motion Pictures	Museum of Modern Art	New York	19 Dec 10-21 Mar 11
4,214	285,334	Rubens	Museo del Prado	Madrid	5 Nov 10-23 Jan 11
4,122	708,984	* Newspeak: British Art Now Part II	Saatchi Gallery	London	27 Oct 10-30 Apr 11
4,114	317,977	Antonio Lopez	Museo Thyssen-Bornemisza	Madrid	28 Jun-25 Sep
4,104	308,999	Learning through Art	Guggenheim	Bilbao	14 Jun-28 Aug
4,103	324,170	On Line: Drawing through the 20th Century	Museum of Modern Art	New York	21 Nov 10-7 Feb 11
4,091	548,194	* Shape of Things to Come: New Sculpture	Saatchi Gallery	London	27 May-16 Oct
3,988	380,000	Roads of Arabia	State Hermitage Museum	St Petersburg	17 May-4 Sep
3,969	420,686	Gauguin: Maker of Myth	Tate Modern	London	30 Sep 10-16 Jan 11
3,937	320,045	Lee Ufan: Marking Infinity	Guggenheim Museum	New York	24 Jun-28 Sep
3,924	352,000	Basquiat	Musée d'Art Moderne de la Ville	Paris	15 Oct 10-30 Jan 11
3,920	780,000	The Saved Gods of the Palace of Tell Halaf	Pergamonmuseum	Berlin	28 Jan-14 Aug
3,837	706,093	* Telling Stories: Norman Rockwell	SAAM	Washington	2 Jul 10-2 Jan 11
3,822	220,056	Goya: Lights and Shadows	National Museum of Western Art	Tokyo	22 Oct-27 Dec
3,788	250,000	In the Name of the Artists	Fundação Bienal de São Paulo	São Paulo	30 Sep-4 Dec
3,771	323,246	Chaos and Classicism	Guggenheim Museum	New York	1 Oct 10-9 Jan 11
3,767	532,287	Luminous Interval: Daskalopoulos Collection	Guggenheim	Bilbao	12 Apr-11 Sep
3,749	186,904	* Mariko Mori: Oneness	Centro Cultural Banco do Brasil	São Paulo	20 Aug-16 Oct
3,731	112,993	* The Double Burial of Bomun-dong	Gyeongju National Museum	Gyeongju	27 Sep-30 Oct
3,698	200,227	* The Return of the Oegujanggak Uigwe	National Museum of Korea	Seoul	18 Jul-18 Sep
3,685	369,527	Passion for Renoir	Museo del Prado	Madrid	19 Oct 10-13 Feb 11
3,677	372,389	The Great Upheaval	Guggenheim Museum	New York	4 Feb-1 Jun
3,616	263,419	Rembrandt: the Quest for Chiaroscuro	National Museum of Western Art	Tokyo	12 Mar-12 Jun
3,590	341,050	* BP Portrait Award	National Portrait Gallery	London	16 Jun-18 Sep
3,570	821,145	Counter Space	Museum of Modern Art	New York	15 Sep 10-2 May 11
3,561	257,400	The Body Beautiful in Ancient Greece	National Museum of Western Art	Tokyo	5 Jul-25 Sep
3,471	496,404	* John Gossage: the Pond	SAAM	Washington	27 Aug 10-17 Jan 11
3,428	278,679	The Spectacular Art of Jean-Léon Gérôme	Musée d'Orsay	Paris	19 Oct 10-23 Jan 11
3,422	226,808	* Treasures of the Vietnamese Nguyen Dynasty	Gyeongju National Museum	Gyeongju	1 Mar-15 May
3,375	312,943	Feasting on Paris: Picasso 1900-07	Museu Picasso	Barcelona	1 Jul-16 Oct
3,346	311,188	Small Scale, Big Change	Museum of Modern Art	New York	3 Oct 10-3 Jan 11
3,318	796,277	Tutankhamun and Golden Age of the Pharaohs	Melbourne Museum	Melbourne	8 Apr-4 Dec
3,306	312,685	The Golden Age of Dutch and Flemish Painting	Guggenheim	Bilbao	7 Oct 10-23 Jan 11
3,171	96,046	Daskalopoulos Collection: Part II	Guggenheim	Bilbao	13 Sep-16 Oct
3,151	161,584	Okamoto Taro: 100th Anniversary	National Museum of Modern Art	Tokyo	8 Mar-8 May
3,141	335,144	Picasso: from the Musée National Picasso	De Young Museum	San Francisco	11 Jun-10 Oct
3,097	300,000	Blitz and Blockade: Henry Moore	State Hermitage Museum	St Petersburg	7 May-28 Aug
3,078	372,413	Chihuly: through the Looking Glass	Museum of Fine Arts	Boston	10 Apr-9 Aug
3,077	120,005	* Waves at Matushima	Arthur M. Sackler Gallery	Washington	28 May-5 Jul
3,071	522,000	* Alexis Rockman: a Fable for Tomorrow	SAAM	Washington	19 Nov 10-8 May 11
3,026	305,611	The First Emperor: China's Entombed Warriors	Art Gallery of New South Wales	Sydney	2 Dec 10-13 Mar 11
3,024	306,249	Paris, Delhi, Bombay	Centre Pompidou	Paris	25 May-19 Sep
3,002	258,192	Degas and the Ballet: Picturing Movement	Royal Academy	London	17 Sep-11 Dec
2,949	460,021	* Echoes of the Past: Buddhist Cave Temples	Arthur M. Sackler Gallery	Washington	26 Feb-31 Jul
2,945	225,044	Rembrandt & the Face of Jesus/Claude Lorrain	Louvre	Paris	21 Apr-18 Jul
2,922	523,000	* To Make a World: Ault and 1940s America	SAAM	Washington	11 Mar-5 Sep
2,919	175,150	* Islam: Art and Civilisation	Centro Cultural Banco do Brasil	São Paulo	18 Jan-27 Mar
2,867	490,201	* Close to Home: Photographers and Families	SAAM	Washington	4 Feb-24 Jul
2,833	201,922	Jean-Michel Othoniel: My Way	Centre Pompidou	Paris	2 Mar-23 May
2,813	214,959	Cézanne's Card Players	Metropolitan Museum of Art	New York	9 Feb-8 May
2,761	456,291	Tutankhamun: Golden King and Great Pharaohs	Denver Art Museum	Denver	29 Jun 10-9 Jan 11
2,719	231,532	* Animals in a Well of Unified Silla	Gyeongju National Museum	Gyeongju	8 Jun-13 Sep
2,718	199,178	Chaos and Classicism	Guggenheim	Bilbao	22 Feb-15 May
2,714	363,271	Tim Burton	LaCma	Los Angeles	29 May-31 Oct
2,679	230,373	Picasso: from the Musée National Picasso	Virginia Museum of Fine Arts	Richmond	19 Feb-15 May
2,676	252,159	Picasso: Peace and Freedom	Louisiana	Humblebaek	11 Feb-29 May
2,635	106,536	The Lineage of Culture	Kyoto National Museum	Kyoto	8 Oct-23 Nov
2,631	281,127	Haunted	Guggenheim	Bilbao	6 Nov 10-13 Mar 11
2,627	250,323	Arman	Centre Pompidou	Paris	22 Sep 10-10 Jan 11
2,596	413,564	Anthony Caro on the Roof	Metropolitan Museum of Art	New York	26 Apr-30 Oct
2,591	125,119	* The Royal Tomb of Silla: Hwangnamdaechong	Gyeongju National Museum	Gyeongju	14 Dec 10-6 Feb 11
2,565	248,803	David Smith: Cubes and Anarchy	LaCma	Los Angeles	3 Apr-24 Jul
2,546	214,555	France 1500	Grand Palais	Paris	6 Oct 10-10 Jan 11
2,530	645,028	Tutankhamun and Golden Age of the Pharaohs	Discovery Times Square	New York	23 Apr 10-2 Jan 11
2,529	203,041	Odilon Redon: Prince of Dreams	Grand Palais	Paris	23 Mar-20 Jun
2,524	197,559	Heroines	Thyssen-Bornemisza/Fund. Caja	Madrid	8 Mar-5 Jun
2,497	201,352	54th Venice Biennale	Giardini e Arsenal	Venice	4 Jun-27 Nov
2,495	201,352	Art in the Streets	Museum of Contemporary Art	Los Angeles	17 Apr-8 Aug
2,488	194,398	Rooms with a View	Metropolitan Museum of Art	New York	5 Apr-4 Jul
2,487	298,433	* Infancia: the Photographs of Isabel Muñoz	CaixaForum Madrid	Madrid	16 Sep 10-15 Jan 11
2,478	176,618	A Ballad of Love and Death/Gustav Mahler	Musée d'Orsay	Paris	8 Mar-29 May
2,461	67,500	The Last Roll of Kodachrome	Istanbul Modern	Istanbul	3 Aug-4 Sep
2,459	217,088	* Cranach and His Time	Musée du Luxembourg	Paris	9 Feb-23 May
2,454	189,971	Surrealism: from the Centre Pompidou	National Art Center Tokyo	Tokyo	9 Feb-15 May
2,445	48,555	Moment: Marlene Dumas	Moderna Museet	Stockholm	15 Oct-6 Nov
2,429	219,315	The Maya: from Dawn to Dusk	Musée Quai Branly	Paris	21 Jun-2 Oct
2,427	225,000	Carl Fabergé and Masters of Stone Carving	Moscow Kremlin Museums	Moscow	8 Apr-24 Jul
2,424	222,334	Picasso	Kunsthau Zürich	Zürich	15 Oct 10-30 Jan 11
2,363	182,641	Nancy Spero	Centre Pompidou	Paris	13 Oct 10-10 Jan 11
2,357	706,627	Bill Fontana/The More Things Change	SFMOMA	San Francisco	20 Nov 10-6 Nov 11
2,356	414,607	* Shahnama	Arthur M. Sackler Gallery	Washington	23 Oct 10-17 Apr 11
2,336	250,000	Faces of the Renaissance	Bode Museum	Berlin	6 Aug-20 Nov
2,332	6,996	Christian Marclay: the Clock	Centre Pompidou	Paris	3-5 Sep
2,332	92,929	Honen	Kyoto National Museum	Kyoto	26 Mar-8 May
2,310	307,254	* Laurent Grasso: Black Box	Hirshhorn Museum	Washington	4 Apr-14 Aug
2,304	125,092	Paul Klee: Art in the Making, 1883-1940	National Museum of Modern Art	Tokyo	31 May-31 Jul
2,254	179,708	Erik Werenskiold	National Gallery	Oslo	10 Jun-11 Sep
2,243	107,341	Lonnie van Brummelen and Siebran de Haan	Boijmans Van Beuningen	Rotterdam	18 Dec 10-13 Feb 11
2,234	245,716	* Teotihuacan: City of the Gods	Madrid	Madrid	27 Jul-13 Nov
2,229	259,177	* A Revolutionary Project	Getty Center	Los Angeles	17 May-2 Oct
2,229	220,000	Russian Painted Lacquers	State Hermitage Museum	St Petersburg	13 May-4 Sep
2,227	73,487	* Anri Sala	Serpentine Gallery	London	1 Oct-2 Nov

IMPRESSIONIST AND MODERN TOP TEN



The Rio de Janeiro leg of a touring show of work by the Dutch graphic artist M.C. Escher tops the list of shows in this category and overall. It was part of the 2011-12 cultural exchange between Brazil and the Netherlands. With an average 9,677 visitors a day during its two-month stretch, the show also secured eighth place for the Centro Cultural Banco do Brasil's branch in São Paulo. In terms of total visitors, "Abstract Expressionist New York" at the Museum of Modern Art, New York, was the clear leader with almost 1.2 million visitors in just under seven months. European shows only feature twice in the top ten, both in Paris: the Grand Palais's Monet show (left, *Still-life with Melon, 1872*) comes in second place, and the Musée d'Orsay's Manet exhibition in fifth. ■ R.P.

9,677	573,691	* The Magical World of Escher	Centro Cultural Banco do Brasil	Rio	18 Jan-27 Mar
7,609	913,064	Claude Monet (1840-1926)	Grand Palais	Paris	22 Sep 10-24 Jan 11
5,655	1,159,229	Abstract Expressionist New York	Museum of Modern Art	New York	3 Oct 10-25 Apr 11
5,476	405,976	Masterpieces from the Musée National Picasso	Seattle Art Museum	Seattle	8 Oct 10-17 Jan 11
5,327	470,268	Manet, Inventor of the Modern	Musée d'Orsay	Paris	5 Apr-17 Jul
5,210	349,061	* Alexandre Perrier: Mountains and Lakes	Shanghai Museum	Shanghai	21 Sep-27 Nov
4,921	380,304	Masterpieces from the National Gallery of Art	National Art Center Tokyo	Tokyo	8 Jun-5 Sep
4,831	381,624	* The Magical World of Escher	Centro Cultural Banco do Brasil	São Paulo	19 Apr-7 Jul
4,678	500,520	German Expressionism: the Graphic Impulse	Museum of Modern Art	New York	27 Mar-11 Jul
4,648	458,119	Van Gogh, Gauguin, Cézanne and Beyond	De Young Museum	San Francisco	25 Sep 10-18 Jan 11

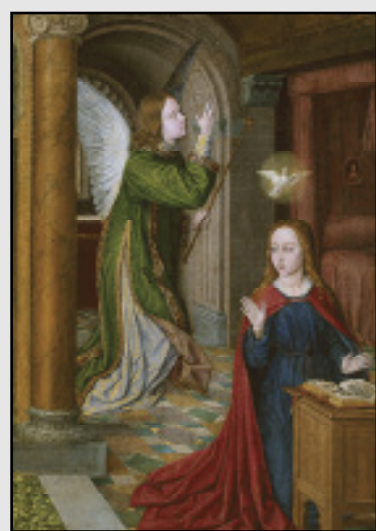
OLD MASTERS TOP TEN



The Japanese have only ever failed once in the past five years (in 2008) to pack out shows of old Western art—and that exception was presumably down to the first blow of the recession. Goya and Rembrandt proved to be the big Old Master crowd pullers in Japan in 2011. The largest attendances for Old Master shows are always for either Italian renaissance and baroque art or 17th-century Netherlandish art, and 2011 followed this rule, proved only by the exception of the Cranach exhibition at the Musée de Luxembourg. He was not only German, but the show was on foreign turf. Could it be that the French public is beginning to consider alternatives to the Franco-centric canon? Britain has not appeared in the list for five years. This may simply be due to the bias of demography. However, the prediction is that the numbers attending the 2011-12 "Leonardo" exhibition at the National Gallery will change this. *The Three Graces* (left), 1630-35, by Rubens, was included in the Prado's exhibition on the Flemish artist, which saw 4,214 visitors per day, making it the second most visited show in this category. ■ D.L.

4,901	425,000	18th-century Painting and Sculpture in Rome	State Hermitage Museum	St Petersburg	24 Jun-2 Oct
4,214	285,334	Rubens	Museo del Prado	Madrid	5 Nov 10-23 Jan 11
3,822	220,056	Goya: Lights and Shadows	National Museum of Western Art	Tokyo	22 Oct-27 Dec
3,616	263,419	Rembrandt: the Quest for Chiaroscuro	National Museum of Western Art	Tokyo	12 Mar-12 Jun
3,306	312,685	The Golden Age of Dutch and Flemish Painting	Guggenheim	Bilbao	7 Oct 10-23 Jan 11
2,945	225,044	Rembrandt/Claude Lorrain	Louvre	Paris	21 Apr-18 Jul
2,459	217,088	* Cranach and His Time	Musée du Luxembourg	Paris	9 Feb-23 May
2,336	250,000	Faces of the Renaissance	Bode Museum	Berlin	6 Aug-20 Nov
2,044	131,113	Frans Hals in the Metropolitan Museum	Metropolitan Museum of Art	New York	26 Jul-10 Oct
1,984	127,000	Titian and the Golden Age of Venetian Painting	High Museum of Art	Atlanta	17 Oct 10-2 Jan 11

MEDIEVAL TOP TEN



The most significant aspect of these figures is that medieval art has for the first time in three years achieved ten entries, thus halting a serious decline in popular interest in art of the Christian centuries. Once again, however, the Getty Center dominates the field with five exhibitions of illuminated manuscripts. This raises a host of interpretative questions not easily answered, particularly about their popularity in a part of the world that could not be further removed—geographically, spiritually and historically—from the European Middle Ages. Perhaps it is the fact that, in general, the public is happier looking at paintings than at any other medium that accounts for the success of illuminated manuscripts shows. The exception that proves the rule is, however, the travelling exhibition of the Valois tomb figures from Dijon in Dallas. The numbers attending the Grand Palais and Tretyakov shows are perhaps influenced by national loyalties (icons being the quintessential art objects of Russian and Greek Orthodox culture), but nationalism cannot entirely explain the case of the former, which, under the title "Kings, Queens and Courtiers", proved a hit in Chicago as well as in Paris (left, Jean Hey's *Annunciation*, around 1490). The strangest phenomenon of all is the throng who turned out for reliquaries at the British Museum. ■ D.L.

2,546	214,555	France 1500	Grand Palais	Paris	6 Oct 10-10 Jan 11
1,884	149,335	Andrey Rublev: the 650th Anniversary	State Tretyakov Gallery	Moscow	21 Dec 10-20 Mar 11
1,774	110,508	* Fashion in the Middle Ages	Getty Center	Los Angeles	31 May-14 Aug
1,351	96,332	* Stories to Watch	Getty Center	Los Angeles	22 Feb-15 May
1,174	109,143	Kings, Queens and Courtiers	Art Institute of Chicago	Chicago	27 Feb-30 May
1,145	78,169	* Imagining the Past in France, 1250-1500	Getty Center	Los Angeles	16 Nov 10-6 Feb 11
1,096	83,617	* In the Beginning Was the Word	Getty Center	Los Angeles	30 Aug-27 Nov
996	139,781	* Manuscripts from Belgium and Netherlands	Getty Center	Los Angeles	24 Aug 10-6 Feb 11
717	55,206	The Mourners	Dallas Museum of Art	Dallas	3 Oct 10-2 Jan 11
693	75,492	Treasures of Heaven	British Museum	London	23 Jun-9 Oct

Most popular shows

Brazil's exhibition boom puts Rio on top

CONTINUED FROM P35
8,600 visitors a day. In 2011, the best-attended solo artist show was Ai Weiwei's installation of millions of ceramic seeds in the Tate Modern's Turbine Hall (another "big ticket" event); the Tate calculates that around 1.2 million visited. There was no charge to see Ai's epic work, unlike Kapoor's in Paris.

In the US, the economic downturn in 2008 forced many museum directors to find savings in the exhibition budget. MoMA in 2011, like the Met the year before with its collection-based Picasso show, drew on the strength and depth of its collection to organise its best attended show: "Abstract Expressionist New York", seen by 1.2 million people (or 5,660 a day). The Seattle Art Museum is the coastal opposite of MoMA when it comes to financial resources. Betting the farm on Picassos from the Musée National Picasso in Paris paid off for the financially stretched Seattle museum. Around 5,500 visitors a day came (406,000 in total), putting it on the top of the tree among US art museums outside New York.

Museum attendance

The number of tourists visiting Paris rose by about 3% according to the Paris Convention and Visitor Bureau, helping the Louvre increase its annual attendance by 400,000 to nearly 8.9 million, maintaining its top position. The Centre Pompidou also saw an increase (from 3.1 million to 3.6 million). The Metropolitan Museum of Art, New York, is also riding high, breaking the six million barrier. Free entry to the UK's national museums helps keep London's British Museum (5.8m), National Gallery (5.3m) and the Tate Modern (4.8m) in the world's top ten. Although the Tate Modern had the Ai Weiwei



An exhibition of works on loan from the Musée National Picasso in Paris proved to be a major boon for the Seattle Art Museum

and a popular Gauguin show (charging, 4,000 visitors a day), its overall attendance dipped below five million. MoMA always feels crowded but its total annual attendance was also slightly down on 2010, from 3.1 million to 2.8 million. In Taiwan's National Palace Museum, the reunification for the first time in more than 360 years of one of China's treasures, Huang Gongwang's 1350 scroll painting *Dwelling in the Fuchun*

“The Met broke the six million barrier, up from 5.2 million in 2010”

Mountains, helped the Taipei museum to rise to seventh in our survey, attracting 3.8 million visitors. The Museo del Prado, Madrid, has seen a steady increase in visitor numbers since 2007, which looks set to rise still more now that it is open seven days a week. Around 2.9 million people enjoyed the Spanish national collection, up from 2.7 million in 2010, putting it 11th

in our survey. Among its special exhibitions last year were Rubens and Renoir shows, attracting 4,200 and 3,700 visitors a day respectively. The Los Angeles County Museum of Art (Lacma) has also seen a steady year-on-year rise. Helped by high-profile shows in its purpose-built special exhibition space, the Resnick Pavilion, around 1.2 million visitors went to Lacma last year. It is the first time it has broken the one million mark in our survey, and roughly doubles Lacma's attendance five years ago. Post expansion, the Museum of Fine Arts, Boston, has seen visitor numbers leap from 911,000 in 2010 to 1.4 million in 2011, a jump in 23 places to 31st in total museum attendance in one year.

We thank all those press officers and their colleagues who supplied statistics for the visitors to around 1,500 exhibitions at around 400 institutions. For the first time they also indicated the shows that were free to visit (ie, neither the museum nor the exhibition had an entry fee). ■ **Javier Pes and Emily Sharpe**
Figures compiled by Edward Frankel, Giovanna Paternò, Ermanno Rivetti and Toby Skeggs

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
2,211	190,772	* Paris: Life and Luxury	Getty Center	Los Angeles	26 Apr-7 Aug
2,171	564,542	* Gods of Angkor	Arthur M. Sackler Gallery	Washington	15 May 10-30 Jan 11
2,167	117,000	Kutlug Ataman: the Enemy Inside Me	Istanbul Modern	Istanbul	2 Jan-6 Mar
2,159	148,981	Summer Exhibition	Royal Academy	London	7 Jun-15 Aug
2,153	264,175	Paradise Lost	Istanbul Modern	Istanbul	25 Mar-14 Aug
2,144	173,655	* Blinky Palermo: Retrospective	Hirshhorn Museum	Washington	24 Feb-15 May
2,139	132,317	* King Uija Rediscovered	Buyeo National Museum	Buyeo	12 Apr-22 Jun
2,132	291,494	Isaak Levitan: the 150th Anniversary	State Tretyakov Gallery	Moscow	15 Oct 10-20 Mar 11
2,130	251,302	* Fiona Tan: Rise and Fall	Arthur M. Sackler Gallery	Washington	25 Sep 10-21 Jan 11
2,122	175,846	Hella Jongerius/Johan Thorn Prikker	Boijmans Van Beuningen	Rotterdam	13 Nov 10-13 Feb 11
2,112	141,517	* Fragments in Time and Space	Hirshhorn Museum	Washington	23 Jun-28 Aug
2,095	226,008	Kees van Dongen/Ronald Cornelissen	Boijmans Van Beuningen	Rotterdam	18 Sep 10-23 Jan 11
2,095	247,491	Warrior Emperor and China's Terracotta Army	Montreal Museum of Fine Arts	Montreal	11 Feb-16 Jun
2,080	52,005	* Tribute to Margaret Olley	Art Gallery of New South Wales	Sydney	28 Jul-21 Aug
2,071	147,018	Archibald, Wynne and Sulman Prizes	Art Gallery of New South Wales	Sydney	16 Apr-26 Jun
2,059	224,444	Picasso and Modern Art	NMOCA	Seoul	26 Oct 10-1 Mar 11
2,059	167,700	Innocent Surrogates	Istanbul Modern	Istanbul	1 Jun-4 Sep
2,055	83,100	Ryan Trecartin	Istanbul Modern	Istanbul	19 Jan-6 Mar
2,044	131,113	Frans Hals in the Metropolitan Museum	Metropolitan Museum of Art	New York	26 Jul-10 Oct
2,032	351,458	China's Terracotta Army	Museum of Far Eastern Antiquities	Stockholm	28 Aug 10-20 Feb 11
2,023	166,476	The World of Khubilai Khan	Metropolitan Museum of Art	New York	28 Sep 10-2 Jan 11
2,015	156,874	Henri Cartier-Bresson: the Modern Century	SFMOMA	San Francisco	30 Oct 10-30 Jan 11
2,011	190,483	Collection H+F Fashion on the Edge	Boijmans Van Beuningen	Rotterdam	16 Oct 10-31 Jan 11
2,009	303,334	Miró: the Ladder of Escape	Tate Modern	London	14 Apr-11 Sep
1,984	127,000	Titian and the Golden Age of Venetian Painting	High Museum of Art	Atlanta	17 Oct 10-2 Jan 11
1,982	160,000	Dialogues: Baroque Painting	State Hermitage Museum	St Petersburg	24 Jun-25 Sep
1,968	367,958	* Grazia Toderi: Directions	Hirshhorn Museum	Washington	21 Apr-24 Oct
1,964	195,042	Dogon	Musée Quai Branly	Paris	5 Apr-24 Jul
1,953	142,027	New Work: R.H. Quaytman	SFMOMA	San Francisco	22 Oct 10-16 Jan 11
1,916	264,138	Prints by Paul Klee (1946)	SFMOMA	San Francisco	7 Aug 10-16 Jan 11
1,910	250,000	Salvador Dalí: the Late Work	High Museum of Art	Atlanta	7 Aug 10-9 Jan 11
1,904	173,840	Women in Orient: Seen by Christian Lacroix	Musée Quai Branly	Paris	8 Feb-15 May
1,904	154,252	* Homage to the Ancestors	Art Gallery of New South Wales	Sydney	4 Feb-26 Apr
1,895	128,887	* Michelangelo Pistoletto	Serpentine Gallery	London	12 Jul-17 Sep
1,888	190,671	* Land, Sea and Sky	Queensland GOMA	Brisbane	1 Jul-9 Oct
1,884	149,335	Andrey Rublev: the 650th Anniversary	State Tretyakov Gallery	Moscow	21 Dec 10-20 Mar 11
1,877	45,049	* South Australian Living Artists	Art Gallery of South Australia	Adelaide	5-28 Aug
1,876	187,645	Illusions of Reality	Van Gogh Museum	Amsterdam	8 Oct 10-16 Jan 11
1,876	173,900	The Fashion World of Jean Paul Gaultier	Montreal Museum of Fine Arts	Montreal	17 Jun-2 Oct
1,875	253,127	* Dalí and Lorca	CaixaForum	Madrid	23 Sep 10-6 Feb 11

CONTINUED FROM P35

TOTAL ART MUSEUM ATTENDANCE CONTINUED

2,911,767	Museo Nacional del Prado	Madrid	938,405	MNAC	Barcelona
2,879,686	State Hermitage Museum	St Petersburg	925,574	Scottish National Gallery	Edinburgh
2,814,746	Museum of Modern Art	New York	915,290	Musée d'Art Moderne de la Ville/ARC	Paris
2,789,400	Victoria & Albert Museum	London	912,000	Royal Ontario Museum	Toronto
2,705,529	Reina Sofia	Madrid	903,000	Neues Museum	Berlin
2,355,956	National Folk Museum of Korea	Seoul	895,410	Australian Centre for Moving Image	Melbourne
2,288,117	Centro Cultural Banco do Brasil	Rio	894,534	MACBA	Barcelona
1,880,104	National Portrait Gallery	London	890,008	Royal Academy	London
1,742,970	Galleria degli Uffizi	Florence	888,633	Belvedere	Vienna
1,727,192	Shanghai Museum	Shanghai	877,692	Queensland Gallery of Modern Art	Brisbane
1,724,271	Moscow Kremlin Museums	Moscow	825,837	Serpentine Gallery	London
1,629,333	Tokyo National Museum	Tokyo	815,020	•NGV International	Melbourne
1,600,298	Van Gogh Museum	Amsterdam	814,117	Israel Museum	Jerusalem
1,598,858	CaixaForum	Madrid	782,529	CaixaForum	Barcelona
1,500,000	Grand Palais	Paris	768,829	Inhotim	Brumadinho
1,494,728	National Museum of Scotland	Edinburgh	752,000	Ashmolean Museum	Oxford
1,485,580	Gyeongju National Museum	Gyeongju	732,475	•Ian Potter Centre: NGV Australia	Melbourne
1,476,505	Tate Britain	London	723,625	National Gallery of Australia	Canberra
1,457,028	Musée Quai Branly	Paris	710,828	Montreal Museum of Fine Arts	Montreal
1,440,599	Art Institute of Chicago	Chicago	700,408	SFMOMA	San Francisco
1,405,398	Museum of Fine Arts	Boston	700,000	Bundeskunsthalle	Bonn
1,403,524	Palazzo Ducale	Venice	697,000	Musée de l'Orangerie	Paris
1,368,100	Museum of New Zealand Te Papa	Wellington	695,116	Museo delle Porcellane	Florence
1,344,915	State Tretyakov Gallery	Moscow	692,034	Philadelphia Museum of Art	Philadelphia
1,344,112	De Young Museum	San Francisco	680,242	National Art Center Tokyo	Tokyo
1,305,000	Pergamonmuseum	Berlin	652,447	Museu Coleção Berardo	Lisbon
1,274,950	Art Gallery of New South Wales	Sydney	646,375	Istanbul Modern	Istanbul
1,244,702	Acropolis Museum	Athens	629,057	Louisiana	Humblebaek
1,238,434	Lacma	Los Angeles	627,453	Art Gallery of Ontario	Toronto
1,231,104	Galleria dell'Accademia	Florence	624,412	National Gallery of Ireland	Dublin
1,200,000	Museo de Bellas Artes	Buenos Aires	623,039	Hirshhorn Museum	Washington
1,197,609	Teatre-Museum Dalí	Figueres	613,373	Seattle Art Museum, Downtown	Seattle
1,190,062	Saatchi Gallery	London	609,637	Virginia Museum of Fine Arts	Richmond
1,167,795	•Getty Center	Los Angeles	608,680	Gallery of Modern Art	Glasgow
1,155,036	Centro Cultural Banco do Brasil	Brasília	593,945	Kunsthistorisches Museum	Vienna
1,107,054	Guggenheim Museum	New York	592,231	Huntington Library, Art Collections	San Marino
1,100,000	SAAM	Washington	590,163	Birmingham Museum and Art Gallery	Birmingham
1,070,390	Museo Thyssen-Bornemisza	Madrid	583,412	Tate Liverpool	Liverpool
1,064,112	National Museum of Contemporary Art	Seoul	578,020	Frederik Meijer Sculpture Park	Grand Rapids
1,058,114	Centro Cultural Banco do Brasil	São Paulo	574,739	Albertina	Vienna
1,000,000	Rijksmuseum	Amsterdam	571,368	Reggia di Caserta	Caserta
981,061	Kelvingrove Art Gallery and Museum	Glasgow	570,000	Reggia di Venaria Reale	Venaria
962,358	Guggenheim	Bilbao	569,583	Gemäldegalerie Alte Meister	Dresden
948,345	National Portrait Gallery	Washington	558,641	Tel Aviv Museum of Art	Tel Aviv
945,210	Freer and Sackler Galleries	Washington	556,500	Art Gallery of South Australia	Adelaide

Institutions with more than one building, such as the Getty (Getty Center: 1,167,795 visitors; Getty Villa: 350,054 visitors; combined: 1,517,849), were asked to provide separate total museum attendance figures for each venue. These venues are indicated above (•). The figure for the Reggia di Caserta was obtained from the Office of Statistics at the Italian Ministry of Cultural Heritage.

Daily	Total	Exhibition	Venue	City	Dates
1,869	355,196	Warrior Emperor and China's Terracotta Army	Royal Ontario Museum	Toronto	26 Jun 10-2 Jan 11
1,864	319,877	Tutankhamun: Golden King and Great Pharaohs	Science Museum of Minnesota	St Paul	18 Feb-5 Sep
1,855	231,579	How Wine Became Modern	SFMOMA	San Francisco	20 Nov 10-17 Apr 11
1,853	16,413	* 11 Rooms: at Manchester Int'l Festival	Manchester Art Gallery	Manchester	9-17 Jul
1,849	65,234	Michel Gondry: the Amateur Film Factory	Centre Pompidou	Paris	16 Feb-28 Mar
1,847	263,865	Exposed: Voyeurism, Surveillance & the Camera	SFMOMA	San Francisco	30 Oct 10-17 Apr 11
1,838	217,141	Modern Life: Edward Hopper and His Time	Whitney Museum	New York	28 Oct 10-10 Apr 11
1,836	175,459	Heinrich Kühn	Musée de l'Orangerie	Paris	8 Oct 10-24 Jan 11
1,835	145,500	Al Fann: Islamic Art from al Sabah Collection	Kunsthistorisches Museum	Vienna	22 Mar-19 Jun
1,829	141,372	The Emperor's Private Paradise	Metropolitan Museum of Art	New York	1 Feb-1 May
1,814	302,855	* Anish Kapoor	Serpentine Gallery	London	28 Sep 10-13 Mar 11
1,808	157,524	Miró: the Dutch Interiors	Metropolitan Museum of Art	New York	5 Oct 10-17 Jan 11
1,796	150,582	Olmec: Colossal Works of Ancient Mexico	Lacma	Los Angeles	2 Oct 10-9 Jan 11
1,792	99,088	Buddha: the Story in Manga and Art	Tokyo National Museum	Tokyo	26 Apr-26 Jun
1,782	191,180	François Morelet	Centre Pompidou	Paris	2 Mar-4 Jul
1,782	138,721	Eye for the Sensual: the Resnick Collection	Lacma	Los Angeles	2 Oct 10-2 Jan 11
1,781	590,948	The Anniversary Show	SFMOMA	San Francisco	19 Dec 09-16 Jan 11
1,778	176,006	* Gauguin: Maker of Myth	National Gallery of Art	Washington	27 Feb-5 Jun
1,774	110,508	* Fashion in the Middle Ages	Getty Center	Los Angeles	31 May-14 Aug
1,751	162,376	Van Dongen	Musée d'Art Moderne de la Ville	Paris	25 Mar-17 Jul
1,750	76,751	* We Want Miles	Centro Cultural Banco do Brasil	Rio	2 Aug-21 Sep
1,748	150,827	Man, Myth and Sensual Pleasures: Jan Gossart	Metropolitan Museum of Art	New York	6 Oct 10-17 Jan 11
1,741	152,694	Balenciaga and Spain	De Young Museum	San Francisco	26 Mar-4 Jul
1,739	271,724	The Roman Mosaic from Lod	Metropolitan Museum of Art	New York	28 Sep 10-3 Apr 11
1,734	164,251	Realism(s): the Mark of Courbet	MNAC	Barcelona	8 Apr-24 Jul
1,731	108,342	Antiquity Rediscovered	Louvre	Paris	3 Dec 10-14 Feb 11
1,727	121,654	Ake Parmerud	Museo UNAM	Mexico City	19 Nov 10-27 Feb 11
1,717	166,020	Spanish Guests: Preview of Collection Enriched	Boijmans Van Beuningen	Rotterdam	27 Nov 10-21 Mar 11
1,717	173,414	Segantini	Fondation Beyeler	Basel	16 Jan-25 Apr
1,715	333,677	Portraits: the Many Faces of Power	Musei Capitolini	Rome	10 Mar-23 Oct
1,710	218,598	Klara Lidén	Moderna Museet	Stockholm	14 May-9 Oct
1,709	200,480	* Felice Beato/Photography from New China	Getty Center	Los Angeles	7 Dec 10-24 Apr 11
1,709	214,144	Guitar Heroes	Metropolitan Museum of Art	New York	9 Feb-4 Jul
1,705	180,727	* Ben Quilty: Inhabit	Art Gallery of South Australia	Adelaide	25 Mar-8 Jul
1,705	181,500	Yao Lu's New Landscapes	Istanbul Modern	Istanbul	19 Jan-22 May
1,701	73,138	* Ben Johnson: Modern Perspectives	National Gallery	London	8 Dec 10-23 Jan 11
1,690	170,699	Mel Ramos: Girls, Candies and Comics	Albertina	Vienna	18 Feb-29 May
1,685	134,526	In Your Dreams: 500 Years of Imaginary Prints	Detroit Institute of Arts	Detroit	8 Sep 10-2 Jan 11
1,684	140,219	* Luminous Paper	Getty Center	Los Angeles	19 Jul-23 Oct
1,677	457,923	Still/Moving	Israel Museum	Jerusalem	26 Jul 10-25 Apr 11
1,668	148,408	* Forests, Rocks and Torrents	National Gallery	London	22 Jun-18 Sep
1,666	194,929	Der Blaue Reiter	Albertina	Vienna	4 Feb-29 May
1,665	286,440	Helmar Lerski: Working Hands	Israel Museum	Jerusalem	3 May-22 Oct
1,664	671,942	Dispatches from the Archives	SFMOMA	San Francisco	7 Nov 09-27 Feb 11
1,664	149,509	Siri Derkert	Moderna Museet	Stockholm	28 May-4 Sep
1,663	128,502	Artist of the Year: 1995-2010	NMOCA	Seoul	9 Aug-6 Nov
1,659	205,000	Max Liebermann: Pioneer of Modern Art	Bundeskunsthalle	Bonn	21 Apr-11 Sep
1,653	223,113	Vienna 1900: Klimt, Schiele and Their Times	Fondation Beyeler	Basel	26 Sep 10-6 Feb 11
1,648	177,986	Roy Lichtenstein: Black and White 1961-68	Albertina	Vienna	28 Jan-15 May
1,642	117,728	Didier Marcel/Larry Clark	Musée d'Art Moderne de la Ville	Paris	8 Oct 10-2 Jan 11
1,631	63,364	On to India! Quanzang's 30,000km Trek	Nara National Museum	Nara	16 Jul-28 Aug
1,629	99,616	* Dresses from the Sin Deuk-Yeon Family	Daegu National Museum	Daegu	21 Apr-29 Jun
1,627	144,764	New on Paper: Recent Acquisitions	Israel Museum	Jerusalem	26 Jul-22 Oct
1,626	240,581	William			

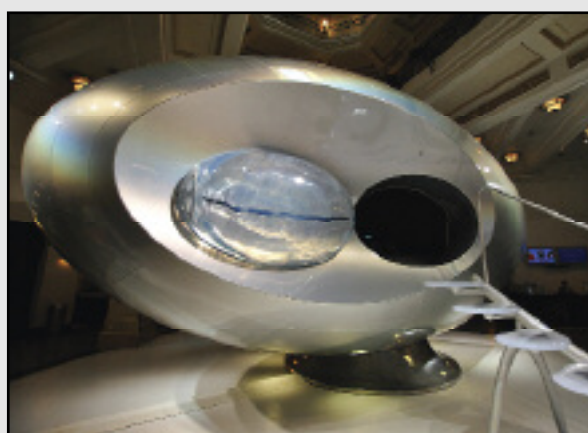
Most popular shows

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
1,615	115,133	French Art Today: Marcel Duchamp Prize	NMOCA	Seoul	26 Jul-16 Oct
1,609	233,351	Sands of Time: Micha Ullman	Israel Museum	Jerusalem	21 Jun-12 Nov
1,601	85,300	* Cora Coralina: the Heart of Brazil	Centro Cultural Banco do Brasil	Rio	11 Jan-13 Mar
1,598	122,788	Cai Guo-Qiang	Museo UNAM	Mexico City	1 Dec 10-20 Mar 11
1,596	200,165	Frontiers of Architecture III and IV: Living	Louisiana	Humlebaek	1 Jun-23 Oct
1,578	170,391	* A Floating World: Jacques Henri Lartigue	CaixaForum	Madrid	4 Mar-19 Jun
1,577	149,811	Jakob's Dream: Jakob Steinhardt	Israel Museum	Jerusalem	1 Dec 10-5 Mar 11
1,577	183,553	Richard Serra Drawing: a Retrospective	Metropolitan Museum of Art	New York	13 Apr-28 Aug
1,576	171,804	* Out of Australia/Baskets and Belonging	British Museum	London	26 May-11 Sep
1,573	80,000	Works from the Museum of Meissen Art	Suntory Museum of Art	Tokyo	8 Jan-6 Mar
1,572	146,193	The Prince and the Paper	Israel Museum	Jerusalem	1 Apr-2 Jul
1,563	87,978	* Sancheong	Jinju National Museum	Jinju	23 Aug-23 Oct
1,560	110,091	* Top Arts: VCE 2010	Ian Potter Centre: NGV	Melbourne	31 Mar-19 Jun
1,558	162,448	Princely Treasures: Works from the V&A	National Museum of Korea	Seoul	3 May-28 Aug
1,556	181,167	Torres-García at His Crossroads	MNAC	Barcelona	18 May-11 Sep
1,553	232,953	A Journey through Jewish Worlds	Israel Museum	Jerusalem	1 Dec 10-30 Apr 11
1,548	447,346	Looking In, Looking Out: the Window in Art	Israel Museum	Jerusalem	7 May 10-19 Feb 11
1,543	526,014	The Four Seasons	Israel Museum	Jerusalem	28 Dec 10-3 Dec 11
1,543	162,027	* Nira Pereg: Black Box	Hirshhorn Museum	Washington	22 Aug-4 Dec
1,530	123,478	Van Eyck to Dürer	Groeningemuseum	Bruges	29 Oct 10-30 Jan 11
1,524	264,909	Intervention #15: Lutz & Guggisberg	Boijmans Van Beuningen	Rotterdam	3 Jul 10-23 Jan 11
1,523	272,534	* Bridget Riley: Paintings and Related Works	National Gallery	London	24 Nov 10-25 May 11
1,522	123,040	Silk Road and Dunhuang	National Museum of Korea	Seoul	1 Jan-3 Apr
1,518	195,791	Jan Fabre: Hortus/Corpus	Kröller-Müller Museum	Otterlo	10 Apr-4 Sep
1,514	95,600	Nick Cave: Meet Me at the Center of the Earth	Seattle Art Museum	Seattle	10 Mar-5 Jun
1,505	171,565	Vienna: Art and Design	NGV International	Melbourne	18 Jun-9 Oct
1,503	58,172	Aoki Shigeru: Myth, Sea and Love	National Museum of Modern Art	Kyoto	27 May-10 Jul
1,499	130,000	Runge's Cosmos	Hamburger Kunsthalle	Hamburg	3 Dec 10-13 Mar 11
1,496	48,945	* A Spring Picnic: 8 Views of XiaoXiang	Jinju National Museum	Jinju	11 Mar-17 Apr
1,493	161,292	* Peter Zumthor: Serpentine Gallery Pavilion	Serpentine Gallery	London	1 Jul-16 Oct
1,489	247,229	Artists' Choices: Goldstein, Hiller, Shonibare	Israel Museum	Jerusalem	26 Jul 10-8 Jan 11
1,467	214,530	* Gods of Angkor	Getty Center	Los Angeles	22 Feb-14 Aug
1,462	223,085	La Bella Italia	Reggia di Venaria Reale	Venaria	17 Mar-11 Sep
1,460	186,677	An Intuitive Eye: André Kertész	Detroit Institute of Arts	Detroit	24 Nov 10-29 May 11
1,446	401,977	Breaking Ground	Israel Museum	Jerusalem	26 Jul 10-30 Apr 11
1,446	98,121	Olmece: Colossal Masterworks of Ancient Mexico	De Young Museum	San Francisco	19 Feb-8 May
1,446	152,678	The Art of the Automobile	Musée des Arts Décoratifs	Paris	28 Apr-28 Aug
1,441	87,895	* Artexpress	Art Gallery of New South Wales	Sydney	9 Feb-10 Apr
1,437	167,700	Ron Mueck	Museo de Arte Contemporáneo	Monterrey	18 Mar-31 Jul
1,437	146,187	Olivier Debroise	Museo UNAM	Mexico City	4 Jun-23 Oct
1,432	89,804	Cartoons on the Front Line	Museo Picasso	Barcelona	18 Mar-29 May
1,430	155,710	Pulp Fashion: Art of Isabelle de Borchgrave	Legion of Honor	San Francisco	5 Feb-12 Jun
1,429	90,850	The Medici Treasure	Moscow Kremlin Museums	Moscow	20 May-1 Aug
1,429	162,719	Maharaja: Splendour of India's Royal Courts	Art Gallery of Ontario	Toronto	20 Nov 10-3 Apr 11
1,422	277,429	Haremhab: the General Who Became King	Metropolitan Museum of Art	New York	16 Nov 10-4 Jul 11
1,420	85,633	* Mariko Mori: Oneness	Centro Cultural Banco do Brasil	Brasília	25 Jan-3 Apr
1,410	152,450	Before the Hangover	Museo UNAM	Mexico City	30 Jun-27 Nov
1,409	92,000	Terrribly Beautiful: Monstrosities in Art	Kunsthistorisches Museum	Vienna	15 Feb-1 May
1,406	99,411	Drawing Technique: Kiprensky to Malevich	State Tretyakov Gallery	Moscow	29 Jan-18 Apr
1,406	134,000	Dürer, Cranach, Holbein	Kunsthistorisches Museum	Vienna	31 May-4 Sep
1,401	114,921	* Portraits of the Belle Epoque	CaixaForum	Barcelona	20 Jul-9 Oct
1,396	145,329	Anselm Kiefer	Louisiana Museum of Modern Art	Humlebaek	9 Sep 10-9 Jan 11
1,392	150,378	Beatriz Milhazes	Fondation Beyeler	Basel	29 Jan-15 May
1,391	74,147	* King Mu Wang of Baekje	Buyeo National Museum	Buyeo	24 May-24 Jul
1,380	118,471	Abstract Expressionist New York	Art Gallery of Ontario	Toronto	28 May-4 Sep
1,377	97,551	Japanese	Legion of Honor	San Francisco	16 Oct 10-9 Jan 11
1,376	24,958	* IMMA 20th Anniversary Performance	Irish Museum of Modern Art	Dublin	7-27 May
1,376	151,020	Paris, the Wondrous Years	Castel Sismondo	Rimini	23 Oct 10-27 Mar 11
1,373	146,952	Ileana Sonnabend: an Italian Portrait	Peggy Guggenheim Collection	Venice	29 May-2 Oct
1,367	83,399	* Nancy Spero	Serpentine Gallery	London	3 Mar-2 May
1,366	204,683	Fashioning Fashion	LaCma	Los Angeles	2 Oct 10-27 Mar 11
1,363	97,135	* Spirit of an Age	Getty Center	Los Angeles	29 Mar-19 Jun
1,361	88,853	To See as Artists See: American Art	National Art Center Tokyo	Tokyo	28 Sep-12 Dec
1,356	103,094	Modern British Sculpture	Royal Academy of Arts	London	22 Jan-7 Apr
1,356	167,158	Night Vision: Photography After Dark	Metropolitan Museum of Art	New York	26 Apr-18 Sep
1,352	152,000	Jan Fabre: the Years of the Hour Blue	Kunsthistorisches Museum	Vienna	4 May-28 Aug
1,352	146,184	Between Utopia and Dystopia	Museo UNAM	Mexico City	30 Jun-27 Nov
1,351	96,332	* Stories to Watch: Medieval Manuscripts	Getty Center	Los Angeles	22 Feb-15 May
1,348	96,082	* Brush & Shutter: Early Photography in China	Getty Center	Los Angeles	8 Feb-1 May

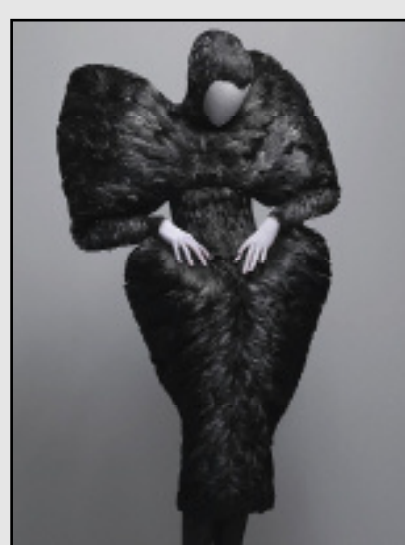
CONTEMPORARY TOP TEN

Contemporary shows in Rio de Janeiro have bumped New York's Museum of Modern Art (MoMA) out of a top three slot in this category for the first time in many years. A free exhibition at the Centro Cultural Banco do Brasil of work by Japanese-born, New York-based artist Mariko Mori topped the contemporary shows last year. It was closely followed by a survey of American performance artist Laurie Anderson at the same institution, which is in third place. In Paris, Anish Kapoor's site-specific creation for Monumenta also proved to be a hit, coming in second, while the free, long-running Duveens Commission at Tate Britain, which featured the work of Fiona Banner, attracted the highest total number of visitors. A survey of the Brazilian artist Carlito Carvalhosa was MoMA's most popular contemporary show last year, coming in fourth place. The São Paulo leg of the touring Mori show did not quite make the top ten, taking the 14th position. Above, Mori's *Wave UFO*, 1999/2003. ■ J.Mi.



6,991	538,328	* Mariko Mori: Oneness	Centro Cultural Banco do Brasil	Rio	17 Apr-17 Jul
6,967	277,687	Monumenta: Anish Kapoor	Grand Palais	Paris	11 May-23 Jun
6,934	535,929	* Laurie Anderson	Centro Cultural Banco do Brasil	Rio	29 Mar-26 Jun
5,615	454,800	Carlito Carvalhosa: Sum of Days	Museum of Modern Art	New York	24 Aug-14 Nov
4,748	451,041	* 21st Century: Art in the First Decade	Queensland GoMA	Brisbane	18 Dec 10-26 Apr 11
4,593	394,978	Francis Alys: a Story of Deception	Museum of Modern Art	New York	8 May-1 Aug
4,281	813,341	* Duveens Commission 2010: Fiona Banner	Tate Britain	London	28 Jun 10-3 Jan 11
4,122	708,984	* Newspeak: British Art Now Part II	Saatchi Gallery	London	27 Oct 10-30 Apr 11
4,091	548,194	* Shape of Things to Come: New Sculpture	Saatchi Gallery	London	27 May-16 Oct
3,937	320,045	Lee Ufan: Marking Infinity	Guggenheim Museum	New York	24 Jun-28 Sep

DECORATIVE ARTS TOP TEN



Fashion exhibitions continue to make a strong showing in the decorative arts category with five of the top ten spots devoted to displays featuring the designs of some of the world's leading fashion houses. The Metropolitan Museum of Art's Costume Institute claims the top position for the fifth consecutive year with its critically acclaimed retrospective of Alexander McQueen, which had more than 8,000 visitors a day queuing for up to four hours to see the late British designer's cutting-edge creations. This is four times the average number of daily visitors to exhibitions devoted to the other couturiers in our top ten: French *haute couture* designers Christian Lacroix and Jean Paul Gaultier and the Spanish fashion house Balenciaga take the seventh, eighth and ninth slots respectively. American glass artist Dale Chihuly pulled in the crowds in Boston with more than 3,000 people a day coming to see the Seattle artist's colourful installations. The Getty's atmospheric re-creation of the life of wealthy 18th-century Parisians comes in fifth and another Met show, this time focusing on musical instruments and Italian-American craftsmanship, rounds out the list. Left, McQueen, *The Horn of Plenty*, 2009-10. ■ E.S.

8,025	661,509	Alexander McQueen: Savage Beauty	Metropolitan Museum of Art	New York	4 May-7 Aug
3,078	372,413	Chihuly: through the Looking Glass	Museum of Fine Arts	Boston	10 Apr-9 Aug
2,427	225,000	Carl Fabergé and Masters of Stone Carving	Moscow Kremlin Museums	Moscow	8 Apr-24 Jul
2,229	220,000	Russian Painted Lacquers	State Hermitage Museum	St Petersburg	13 May-4 Sep
2,211	190,772	* Paris: Life and Luxury	Getty Center	Los Angeles	26 Apr-7 Aug
2,011	190,483	Collection H+F Fashion on the Edge	Boijmans van Beuningen	Rotterdam	16 Oct 10-31 Jan 11
1,904	173,840	Women in Orient: Seen by Christian Lacroix	Musée Quai Branly	Paris	8 Feb-15 May
1,876	173,900	The Fashion World of Jean Paul Gaultier	Montreal Museum of Fine Arts	Montreal	17 Jun-2 Oct
1,741	152,694	Balenciaga and Spain	De Young Museum	San Francisco	26 Mar-4 Jul
1,709	214,144	Guitar Heroes	Metropolitan Museum of Art	New York	9 Feb-4 Jul

Most popular shows

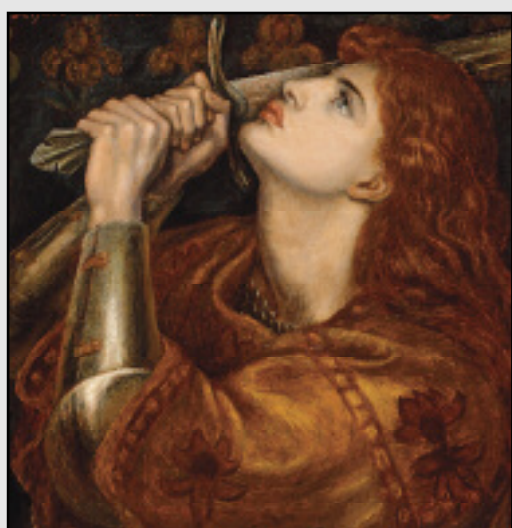
THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
1,165	80,041	Luc Tuymans	Palais des Beaux-Arts	Brussels	18 Feb-8 May
1,162	40,000	Art Revisited, Beauty Revealed IV: Namban Art	Suntory Museum of Art	Tokyo	26 Oct-4 Dec
1,161	45,271	* Mark Leckey	Serpentine Gallery	London	19 May-26 Jun
1,161	49,079	* Chae Yong-Shin: Master of Portraits	Jeonju National Museum	Jeonju	15 Feb-3 Apr
1,160	114,000	The Emperor's Private Paradise	Peabody Essex Museum	Salem	14 Sep 10-9 Jan 11
1,159	236,428	Space: Art & Architecture from the Collection	Maxxi	Rome	30 May 10-23 Jan 11
1,158	182,937	Annie Leibovitz: a Photographer's Life	Museum of Contemporary Art	Sydney	19 Nov 10-26 Apr 11
1,157	115,726	Venice: Canaletto and His Rivals	National Gallery of Art	Washington	20 Feb-30 May
1,157	129,140	Napoleon and Europe: Dream and Trauma	Bundeskunsthalle	Bonn	17 Dec 10-25 Apr 11
1,155	99,025	Monet's Water Lilies	Nelson-Atkins Museum of Art	Kansas City	9 Apr-7 Aug
1,154	57,555	Gil Wolman	Serralves Museum	Porto	29 Jan-27 Mar
1,151	41,614	* Photo Rio: I Unfold Myself into Many	Centro Cultural Banco do Brasil	Rio	30 May-10 Jul
1,148	83,671	Paul Thek: Diver	Carnegie Museum of Art	Pittsburgh	5 Feb-1 May
1,147	112,693	* Graphic Studio	Irish Museum of Modern Art	Dublin	8 Sep 10-3 Jan 11
1,146	61,046	* My Country, My Marathon: Son Kee Chung	Daegu National Museum	Daegu	9 Aug-9 Oct
1,146	69,914	* Cultural Heritage of Gwangyan City	Gwangju National Museum	Gwangju	5 Oct-4 Dec
1,145	78,169	* Imagining the Past in France, 1250-1500	Getty Center	Los Angeles	16 Nov 10-6 Feb 11
1,125	107,195	Gabriel Orozco	Centre Pompidou	Paris	15 Sep 10-3 Jan 11
1,123	113,793	The Young Ribera	Museo del Prado	Madrid	5 Apr-31 Jul
1,121	43,713	* David Aspden	Art Gallery of New South Wales	Sydney	28 Jul-4 Sep
1,121	62,626	Nature/01 Francesco Venezia	Maxxi	Rome	25 Feb-30 Apr
1,115	98,100	* An American Experiment	National Gallery	London	3 Mar-30 May
1,114	86,065	Kim Chong Hak Retrospective	NMOCA	Seoul	29 Mar-26 Jun
1,111	115,531	Diaghilev and the Golden Age of Ballet Russes	Victoria & Albert Museum	London	25 Sep 10-9 Jan 11
1,111	129,722	Off the Wall	Serralves Museum	Porto	20 May-2 Oct
1,110	121,775	Caravaggio and Other 17th-century Painters	Castel Sismondo	Rimini	23 Oct 10-27 Mar 11
1,110	46,000	Art Revisited, Beauty Revealed II	Suntory Museum of Art	Tokyo	8 Jun-24 Jul
1,107	22,765	Annual Student Exhibition	Pennsylvania Academy	Philadelphia	12 May-5 Jun
1,105	44,184	* Brazil in Popular Art	Museu Nacional, Conjunto Cultural	Brasília	18 May-26 Jun
1,102	13,380	The Art Connection Annual Student Exhibition	Carnegie Museum of Art	Pittsburgh	21 Apr-4 May
1,102	42,661	The Kawanishi Hide Collection	National Museum of Modern Art	Kyoto	11 Nov-25 Dec
1,098	96,653	* Eikoh Hosoe: Theatre of Memory	Art Gallery of New South Wales	Sydney	12 May-7 Aug
1,096	83,617	* In the Beginning Was the Word	Getty Center	Los Angeles	30 Aug-27 Nov
1,091	90,566	Gauguin and Polynesia	Ny Carlsberg Glyptotek	Copenhagen	24 Sep-31 Dec
1,090	77,691	Rome: Nature and Ideal	Museo del Prado	Madrid	5 Jul-25 Sep
1,088	92,136	Baroque Painting from Antwerp	National Gallery	Oslo	11 Feb-22 May
1,087	73,788	Leonor Antunes: Villa, How to Use It	Serralves Museum	Porto	16 Jul-2 Oct
1,085	135,972	* In Focus: the Tree	Getty Center	Los Angeles	8 Feb-3 Jul
1,083	120,226	* Hans Op de Beeck: Black Box	Hirshhorn Museum	Washington	6 Dec 10-27 Mar 11
1,082	15,928	* 31 Masterpieces of Traditional Craft	Jinju National Museum	Jinju	5-21 Jul
1,078	74,099	Antonio Areal, Jorge Queiroz and Paula Rego	Serralves Museum	Porto	25 Mar-12 Jun
1,075	23,190	* Yonhap International Press Photo Awards	Daegu National Museum	Daegu	29 Sep-23 Oct
1,075	107,000	The Art of René Lalique	Moscow Kremlin Museums	Moscow	16 Sep 10-9 Jan 11
1,074	67,358	National Geographic: Life and Nature	Daegu National Museum	Daegu	18 Mar-29 May
1,074	130,994	Tamara de Lempicka	Complesso del Vittoriano	Rome	11 Mar-10 Jul
1,074	78,405	* Thomas Struth: Photographs 1978-2010	Whitechapel Gallery	London	6 Jul-16 Sep
1,073	105,000	Golden: Works from the Van Otterloo Collection	Peabody Essex Museum	Salem	26 Feb-19 Jun
1,068	132,073	* Twenty: Celebrating Twenty Years of IMMA	Irish Museum of Modern Art	Dublin	27 May-16 Oct
1,066	89,984	* Barrie Cooke	Irish Museum of Modern Art	Dublin	15 Jun-18 Sep
1,066	61,852	Decode: Digital Design Sensations	CCC Moscow	Moscow	11 Feb-10 Apr
1,063	78,474	Eva Löfdahl	Moderna Museet	Stockholm	5 Feb-1 May
1,061	78,374	Masterworks from the Van Otterloo Collection	Legion of Honor	San Francisco	9 Jul-2 Oct
1,061	78,508	* Photography and Place	Art Gallery of New South Wales	Sydney	16 Mar-29 May
1,058	79,950	Marc-Aurèle Fortin: the Experience of Colour	Musée National des Beaux-arts	Québec	10 Feb-8 May
1,055	102,362	Twenty Years of MMK	Museum für Moderne Kunst	Frankfurt	19 Jun-9 Oct
1,054	29,806	Encounters	Museo Thyssen-Bornemisza	Madrid	2 Aug-4 Sep
1,053	64,535	* Islam: Art and Civilisation	Centro Cultural Banco do Brasil	Brasília	26 Apr-3 Jul
1,052	78,587	Beuys and Beyond/Mario Rangel Faz	Museo de Arte Contemporáneo	Monterrey	28 Jan-24 Apr
1,052	40,578	Expanded Video	Maxxi	Rome	21 Apr-5 Jun
1,050	81,136	Pastel Portraits: Images of 18th-century Europe	Metropolitan Museum of Art	New York	17 May-14 Aug
1,047	43,836	Trivier/Guibert/Prévert/Rosenblatt/Huet	Maison Européenne de la Photo.	Paris	9 Feb-10 Apr
1,047	117,577	* In Focus: the Sky	Getty Center	Los Angeles	26 Jul-4 Dec
1,043	98,000	Orientalism in Europe	Kunsthalle der Hypo-Kulturstiftung	Munich	28 Jan-1 May
1,041	95,614	Robert Morris	Serralves Museum	Porto	23 Jul-6 Nov
1,040	90,522	* Guillermo Kuitca: Everything	Hirshhorn Museum	Washington	21 Oct 10-16 Jan 11
1,039	42,894	Ivan Khurtsky: Art in the Dialogue of Cultures	State Tretyakov Gallery	Moscow	30 Nov 10-16 Jan 11
1,038	165,006	Mediterranean: Courbet to Monet & Matisse	Palazzo Ducale Genoa	Genoa	26 Nov 10-1 May 11
1,033	95,655	Nuda Veritas: Gustav Klimt	Museum of Fine Arts	Budapest	23 Sep 10-9 Jan 11
1,032	49,830	* Cultural Relics of Insil, Jeollabuk-do Province	Jeonju National Museum	Jeonju	26 Jul-18 Sep

Daily	Total	Exhibition	Venue	City	Dates
1,029	91,000	Spice of Life: Jan Steen in the Mauritshuis	Mauritshuis	The Hague	3 Mar-13 Jun
1,027	81,147	* Antonio Dattilo-Rubbo	Art Gallery of New South Wales	Sydney	28 May-14 Aug
1,024	97,236	Toulouse-Lautrec and Jane Avril	Courtauld Gallery	London	16 Jun-18 Sep
1,021	84,329	From El Greco to Dalí: Pérez Simón Collection	Musée National des Beaux-arts	Québec	7 Oct 10-9 Jan 11
1,020	112,077	Adolph Gottlieb: a Retrospective	Peggy Guggenheim Collection	Venice	4 Sep 10-9 Jan 11
1,020	83,091	Pier Luigi Nervi: Architecture as Challenge	Maxxi	Rome	15 Dec 10-20 Mar 11
1,018	71,730	Capucci: Art into Fashion	Philadelphia Museum of Art	Philadelphia	16 Mar-5 Jun
1,017	56,244	* The First Edition of the Tripitaka Koreana	Daegu National Museum	Daegu	19 Jul-18 Sep
1,017	27,468	* Ming and Qing	Gwangju National Museum	Gwangju	1-27 Mar
1,013	124,551	Afghanistan: Crossroads of the Ancient World	British Museum	London	3 Mar-3 Jul
1,011	79,015	Lyonel Feininger: At the Edge of the World	Whitney Museum	New York	30 Jun-16 Oct
1,005	114,621	Surrealism: the Poetry of Dreams	Queensland GoMA	Brisbane	11 Jun-2 Oct
1,002	118,238	Egon Schiele: Self-portraits and Portraits	Belvedere	Vienna	17 Feb-13 Jun
999	219,752	Hyperlinks: Architecture and Design	Art Institute of Chicago	Chicago	11 Dec 10-20 Jul 11
997	96,543	On Art, Culture & Politics/To the Arts, Citizens!	Serralves Museum	Porto	20 Nov 10-13 Mar 11
996	122,053	Lust & Vice	Nationalmuseum	Stockholm	24 Mar-14 Aug
996	139,781	* Manuscripts from Belgium and Netherlands	Getty Center	Los Angeles	24 Aug 10-6 Feb 11
996	102,454	Prize Italia Arte Contemporanea 2010	Maxxi	Rome	4 Dec 10-3 Apr 11
995	60,537	Contemporaneo.doc/DOCVA	Maxxi	Rome	4 Dec 10-13 Feb 11
994	58,618	* Pierre Huyghe: Streamside Day	CaixaForum	Barcelona	17 Jun-14 Aug
984	101,324	Palladio and His Legacy	Carnegie Museum of Art	Pittsburgh	3 Sep-31 Dec
982	172,573	Ragnar Kjartansson: Song	Carnegie Museum of Art	Pittsburgh	11 Mar-25 Sep
982	75,882	Rembrandt and His School	Frick Collection	New York	15 Feb-15 May
981	91,920	One Hundred Masterpieces from the Städel	Palazzo delle Esposizioni	Rome	1 Apr-17 Jul
980	60,733	* Hélio Oiticica: the Museum Is the World	Museu Nacional, Conjunto Cultural	Brasília	21 Dec 10-20 Feb 11
979	93,044	Uta Barth	Art Institute of Chicago	Chicago	14 May-16 Aug
977	107,469	Dynamics: Cubism/Futurism/Kineticism	Belvedere	Vienna	10 Feb-29 May
976	54,081	Architecture Explorations	Carnegie Museum of Art	Pittsburgh	13 Jun-12 Aug
975	92,307	Surreal Objects: 3D Works from Dalí to Man Ray	Schirn Kunsthalle	Frankfurt	11 Feb-29 May
974	82,817	Richard Hawkins: Third Mind	Art Institute of Chicago	Chicago	22 Oct 10-17 Jan 11
972	74,847	* Philippe Parreno	Serpentine Gallery	London	25 Nov 10-13 Feb 11
968	89,999	Constantin Brancusi and Richard Serra	Fondation Beyeler	Basel	22 May-21 Aug
968	34,172	* The Cheongju Culture from Jeju Island	Cheongju National Museum	Cheongju	26 Apr-5 Jun
967	101,216	* Wandering Position	Museo UNAM	Mexico City	16 Oct 10-13 Mar 11
966	111,112	* Building the Revolution	CaixaForum	Madrid	27 Jul-18 Sep
964	81,281	* Apichatpong Weerasethakul/Gerard Byrne	Irish Museum of Modern Art	Dublin	27 Jul-31 Oct
963	58,754	Christian Marclay: the Clock	Israel Museum	Jerusalem	23 Aug-22 Oct
960	76,695	Gifts of the Sultan	Lacma	Los Angeles	5 Jun-5 Sep
959	92,880	Regina Galindo: Mobile	Museo UNAM	Mexico City	13 Oct 10-27 Feb 11
954	81,094	Windows on the War: Soviet TASS Posters	Art Institute of Chicago	Chicago	31 Jul-23 Oct
952	69,489	* Building the Revolution	CaixaForum	Barcelona	4 Feb-17 Apr
951	66,026	Building Maxxi: a Photographic Tale	Maxxi	Rome	15 Dec 10-6 Mar 11
950	128,272	Summer Exhibition 2011	Tate St Ives	St Ives	14 May-25 Sep
946	176,429	* Fortresses in GyeongNam Areas	Jinju National Museum	Jinju	1 Jun-31 Dec
944	123,000	Moebius Transe Forme	Fondation Cartier	Paris	12 Oct 10-13 Mar 11
943	112,256	The Unknown Russia	Groninger Museum	Groningen	19 Dec 10-8 May 11
942	37,535	Spirit of Brush and Ink	Kyoto National Museum	Kyoto	8 Jan-20 Feb
938	95,655	Rodin and Vienna	Belvedere	Vienna	1 Oct 10-9 Jan 11
937	77,530	Pittsburgh Biennial	Carnegie Museum of Art	Pittsburgh	17 Jun-18 Sep
937	99,709	Artist's Jewels: Modernism to the Avant-garde	MNAC	Barcelona	27 Oct 10-13 Feb 11
935	108,717	* In Focus: Still Life	Getty Center	Los Angeles	7 Sep 10-23 Jan 11
933	36,375	* Photography in the FAAP Journal	Museu Nacional, Conjunto Cultural	Brasília	17 Mar-24 Apr
932	60,600	William Eggleston/Blinky Palermo	Lacma	Los Angeles	31 Oct 10-16 Jan 11
932	87,584	* Government Art Collection: At Work	Whitechapel Gallery	London	3 Jun-4 Sep
930	39,862	BES Revelation	Serralves Museum	Porto	27 Nov 10-16 Jan 11
928	35,259	Creatures' Paradise: Animals in Art	Kyoto National Museum	Kyoto	17 Jul-28 Aug
926	27,790	* Brassai: Paris at Night	Museu Nacional, Conjunto Cultural	Brasília	2 Sep-2 Oct
925	74,287	The Artistic Furniture of Charles Rohlfis	Metropolitan Museum of Art	New York	19 Oct 10-23 Jan 11
920	27,593	* Like Water Like Wind	Gwangju National Museum	Gwangju	23 Apr-22 May
917	68,144	The King at War	Frick Collection	New York	26 Oct 10-23 Jan 11
908	45,263	Nathalie Djurberg and Hans Berg	Boijmans Van Beuningen	Rotterdam	5 Mar-1 May
907	46,000	Lifelines: Stations of a Collection	Museum Frieder Burda	Baden-Baden	18 Mar-15 May
906	57,711	The Artist's Museum	Museum of Contemporary Art	Los Angeles	31 Oct 10-31 Jan 11
905	42,814	* Liam Gillick/Susana Solano	Irish Museum of Modern Art	Dublin	7 Sep-31 Oct
905	43,718	* The Spirit of Goryeo in Metalcrafts	Jeju National Museum	Jeju	5 Apr-22 May
904	47,247	* Ancient Textile of Korea	Buyeo National Museum	Buyeo	6 Sep-6 Nov
902	93,699	* Plates, Blocks and Stones	Art Gallery of Western Australia	Perth	30 Jul-20 Nov
902	27,065	* Mirages	Museu Nacional, Conjunto Cultural	Brasília	10 May-8 Jun

CONTINUED ON P40

THEMATIC TOP TEN



Introduced in our 2008 survey, this category includes shows that span time periods and/or categories but fall under one theme. An agreement between the Prado in Madrid and St Petersburg's State Hermitage Museum proved to be a boon for the Russian institution as significant loans, including works by Rubens, Velázquez, Titian and El Greco, drew almost 7,000 daily visitors to the museum. The equivalent "Hermitage at the Prado", which is due to close in Madrid this month, is likely to rank well in our 2012 survey. The Rio leg of a travelling show covering 13 centuries of Islamic art and culture topped our 2010 list, and the exhibition's presentation in São Paulo comes in fourth with 2,900 daily visitors—half as many as the display in Rio. Joan of Arc, as depicted in a painting by Dante Rossetti (left) completed just before the artist died in 1882, was one of many heroines featured in an exhibition on strong women at the Museo Thyssen-Bornemisza, which saw around 2,500 daily visitors. ■ E.S.

6,649	530,000	The Prado Museum at the Hermitage	State Hermitage Museum	St Petersburg	25 Feb-29 May
5,660	611,287	* Te Ao Maori: Maori Treasures	Shanghai Museum	Shanghai	21 Jul-6 Nov
4,104	308,999	Learning through Art	Guggenheim	Bilbao	14 Jun-28 Aug
2,919	175,150	* Islam: Art and Civilisation	Centro Cultural Banco do Brasil	São Paulo	18 Jan-27 Mar
2,524	197,559	Heroines	Thyssen-Bornemisza/Fund. Caja	Madrid	8 Mar-5 Jun
2,488	194,398	Rooms with a View	Metropolitan Museum of Art	New York	5 Apr-4 Jul
2,478	176,618	Gustav Mahler	Musée d'Orsay	Paris	8 Mar-29 May
2,356	414,607	* Shahnama	Arthur M. Sackler Gallery	Washington	23 Oct 10-17 Apr 11
2,112	141,517	* Fragments in Time and Space	Hirshhorn Museum	Washington	23 Jun-28 Aug
1,876	187,645	Illusions of Reality	Van Gogh Museum	Amsterdam	8 Oct 10-16 Jan 11

19TH-CENTURY TOP TEN



After a noticeable absence from last year's top ten 19th-century shows, the Musée d'Orsay is back with a travelling retrospective of French painter and sculptor Jean-Léon Gérôme (left, *Carpet Merchant in Cairo, 1887*). The Parisian leg of the tour had the most visitors, around 3,400 a day, compared with the 2,100 people who saw the show each day when it launched in Los Angeles at the Getty in 2010, and the 460 a day at Madrid's Museo Thyssen-Bornemisza in 2011. Two unrelated shows devoted to Gérôme's compatriot Courbet, held in Barcelona and Frankfurt, are ranked fourth and seventh respectively. It was also a good year for anniversaries at Moscow's State Tretyakov Gallery; the Belarusian still-life and portrait painter Ivan Khurtsky was granted a bicentennial retrospective that coincided with the closing of the Year of Belarusian Culture, while a show dedicated to the 150th birthday of the Russian artist Isak Levitan drew more visitors than Gérôme did in Paris, although it lasted two months longer than the latter. ■ E.R.

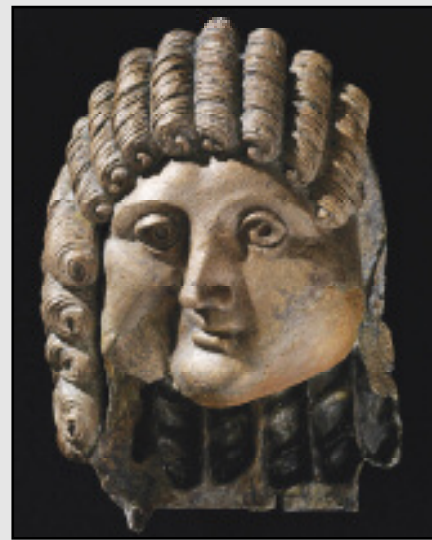
3,428	278,679	The Spectacular Art of Jean-Léon Gérôme	Musée d'Orsay	Paris	19 Oct 10-23 Jan 11
2,254	179,708	Erik Werenskiold	National Gallery	Oslo	10 Jun-11 Sep
2,132	291,494	Isaak Levitan: the 150th Anniversary	State Tretyakov Gallery	Moscow	15 Oct 10-20 Mar 11
1,734	164,251	Realism(s): the Mark of Courbet	MNAC	Barcelona	8 Apr-24 Jul
1,668	148,408	* Forests, Rocks and Torrents	National Gallery	London	22 Jun-18 Sep
1,499	130,000	Runge's Cosmos	Hamburger Kunsthalle	Hamburg	3 Dec 10-13 Mar 11
1,295	120,091	Courbet: a Dream of Modern Art	Schirn Kunsthalle	Frankfurt	15 Oct 10-30 Jan 11
1,039	42,894	Ivan Khurtsky: Art in the Dialogue of Cultures	State Tretyakov Gallery	Moscow	30 Nov 10-16 Jan 11
882	54,538	A Romantic View	Gemeentemuseum	The Hague	26 Mar-5 Jun
818	79,363	Josef Danhauser, Pictorial Narratives	Belvedere	Vienna	22 Jun-25 Sep

Most popular shows

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
900	68,000	Dalí Meets Vermeer	Mauritshuis	The Hague	15 Sep-11 Dec
899	206,696	* German Drawings from Ratjen Collection	National Gallery of Art	Washington	16 May 10-2 Jan 11
896	71,903	* Letters from Four Centuries Ago	Daegu National Museum	Daegu	21 Jun-18 Sep
892	32,354	* Peace and Prosperity: Ishikawa in Edo Era	Jeonju National Museum	Jeonju	18 Oct-27 Nov
889	71,000	Toulouse-Lautrec and Friends: Stein Collection	High Museum of Art	Atlanta	29 Jan-1 May
889	107,512	Avant-Garde Art in Everyday Life	Art Institute of Chicago	Chicago	11 Jun-9 Oct
888	65,603	Gabriel Lester: Suspension of Disbelief	Boijmans Van Beuningen	Rotterdam	12 Feb-8 May
888	140,347	Avedon Fashion 1944-2000	Museum of Fine Arts	Boston	10 Aug 10-17 Jan 11
886	136,000	Max Liebermann: Artist's Garden on the Roof	Bundeskunsthalle	Bonn	21 Apr-16 Oct
885	84,311	Saadane Afif: Anthology of Black Humour	Centre Pompidou	Paris	15 Sep 10-3 Jan 11
883	82,150	* AES+F: the Feast of Trimachio	Art Gallery of South Australia	Adelaide	4 Dec 10-6 Mar 11
883	92,448	* Memories of the Imperial Museum	Museu Imperial	Petrópolis	16 May-14 Sep
882	54,538	A Romantic View	Gemeentemuseum	The Hague	26 Mar-5 Jun
877	71,948	* Haiti: 34 Seconds Later	CaixaForum Madrid	Madrid	13 Jul-2 Oct
876	123,227	800 Years of Mobility and Movement	Kaisertrutz	Görlitz	21 May-31 Oct
876	156,000	Water: the Exhibition	Royal Ontario Museum	Toronto	12 Mar-5 Sep
874	169,717	Katrin Sigurdardottir at the Met	Metropolitan Museum of Art	New York	19 Oct 10-5 Jun 11
872	63,647	* Investigation of Things: King Muryeong's Tomb	Gongju National Museum	Gongju	8 Oct-31 Dec
870	69,507	Surreal: Photographs from the Collection	Boijmans Van Beuningen	Rotterdam	12 Feb-15 May
869	85,039	Beauty in Science	Boijmans Van Beuningen	Rotterdam	12 Feb-5 Jun
866	71,887	In a New Light: Bellini's St Francis in the Desert	Frick Collection	New York	22 May-28 Aug
866	69,172	Robbie Cornelissen	Gemeentemuseum	The Hague	19 Feb-22 May
864	95,258	Paper Trails: Works from the Collection	Metropolitan Museum of Art	New York	19 Jul-27 Nov
864	68,228	Asco: a Retrospective, 1972-87	LaCma	Los Angeles	4 Sep-4 Dec
861	64,187	Universo Rietveld/Superstudio	Maxxi	Rome	14 Apr-10 Jul
859	83,313	Gabriel Orozco	Tate Modern	London	19 Jan-25 Apr
858	63,392	The Peanut-Butter Platform by Wim Schippers	Boijmans Van Beuningen	Rotterdam	5 Mar-29 May
856	160,036	Watercolour	Tate Britain	London	16 Feb-21 Aug
854	106,795	Makart Painter of the Senses	Belvedere	Vienna	9 Jun-9 Oct
854	418,000	Modern Times: the Collection 1900-45	Neue Nationalgalerie	Berlin	12 Mar 10-3 Oct 11
854	120,025	Michelangelo Pistoletto: One to Many 1956-74	Maxxi	Rome	4 Mar-15 Aug
853	76,789	Diaghilev's Ballets Russes	Musée National des Beaux-arts	Québec	9 Jun-5 Sep
848	69,903	Turkish Taste at the Court of Marie Antoinette	Frick Collection	New York	8 Jun-11 Sep
846	60,674	Apichatpong Weerasethakul	Museo UNAM	Mexico City	26 Feb-5 Jun
842	103,502	Boris van Berkum	Boijmans Van Beuningen	Rotterdam	12 Feb-3 Jul
839	69,529	László Moholy-Nagy	Gemeentemuseum	The Hague	29 Jan-1 May
837	67,587	James Ensor	Gemeentemuseum	The Hague	12 Mar-13 Jun
835	83,751	* Baekje and Mahan People	Gongju National Museum	Gongju	16 Nov 10-13 Mar 11
831	64,711	H.P. Berlage: Architect and Designer	Gemeentemuseum	The Hague	27 Nov 10-27 Feb 11
828	31,336	Rabble Rousing	Gemeentemuseum	The Hague	14 May-26 Jun
826	51,096	Atwood/Shadow/Air Generation/XL/Fourtuo	Maison Européenne de la Photo.	Paris	29 Jun-25 Sep
826	66,818	* Flashback: Anish Kapoor	Manchester Art Gallery	Manchester	5 Mar-5 Jun
825	42,454	The Beauty in Michelangelo's Sculpture	Instituto Ricardo Brennand	Recife	6 Jul-4 Sep
824	14,002	Steven Klein: Time Capsule	CCC Moscow	Moscow	17 Nov-4 Dec
824	54,591	Modern Japanese Art from the Collection, III	National Museum of Modern Art	Tokyo	17 May-31 Jul
822	35,227	Summer Expo	Gemeentemuseum	The Hague	9 Jul-21 Aug
821	81,232	Contemporary Collecting: Neisser Collection	Art Institute of Chicago	Chicago	13 Feb-22 May
820	62,000	Made in Holland: from a Private Collection	Mauritshuis	The Hague	4 Nov 10-30 Jan 11
819	36,024	Cuba in Revolution	CCC Moscow	Moscow	11 Mar-24 Apr
819	76,287	Two Espressos in Two Cups	Museo UNAM	Mexico City	24 Mar-31 Jul
818	79,363	Josef Danhauser: Pictorial Narratives	Belvedere	Vienna	22 Jun-25 Sep
818	66,262	* Kathy Temin: My Monument, Black Garden	Art Gallery of New South Wales	Sydney	25 Aug-20 Nov
815	70,000	Painting the American Vision	Peabody Essex Museum	Salem	30 Jul-6 Nov
815	70,000	Henri Cartier-Bresson: the Modern Century	High Museum of Art	Atlanta	19 Feb-29 May
814	52,928	India's Fabled City: the Art of Courtly Lucknow	LaCma	Los Angeles	12 Dec 10-27 Feb 11
813	60,018	Imi Knoebel: Fishing	Gemeentemuseum	The Hague	18 Dec 10-13 Mar 11
812	26,565	Can you imagine? Alcantara Project Maxxi	Maxxi	Rome	7 Oct-13 Nov
811	65,479	Blockbuster: Cinema for Exhibitions	Museo de Arte Contemporáneo	Monterrey	24 Jun-25 Sep
811	92,461	Tracey Emin: Love Is What You Want	Hayward Gallery	London	18 May-29 Aug
809	71,198	Peter Fischli David Weiss	Art Institute of Chicago	Chicago	3 Feb-1 May
808	59,652	Günter Tuzina	Gemeentemuseum	The Hague	20 Aug-13 Nov
808	60,268	Joan Miró: the Lyrical Painter	Musées Royaux des Beaux-Arts	Brussels	24 Mar-19 Jun
806	21,533	Architecture in Con/Corso	Maxxi	Rome	9 Jun-9 Jul
806	90,228	Lewis Baltz: Prototypes/Ronde de Nuit	Art Institute of Chicago	Chicago	25 Sep 10-17 Jan 11
800	87,248	Glamour of the Gods: Hollywood Portraits	National Portrait Gallery	London	7 Jul-23 Oct
797	65,957	Otto Dix	Montreal Museum of Fine Arts	Montreal	24 Sep 10-2 Jan 11
796	44,006	* Antibodies: Fernando & Humberto Campana	Centro Cultural Banco do Brasil	Brasília	26 Jul-25 Sep
795	53,915	Brian Clarke	Gemeentemuseum	The Hague	28 May-14 Aug
795	150,000	ARS 11	Kiasma Museum	Helsinki	15 Apr-27 Nov
795	112,843	Ballets Russes	National Gallery of Australia	Canberra	10 Dec 10-1 May 11
791	291,175	Sounding the Pacific	Metropolitan Museum of Art	New York	17 Nov 09-23 Jan 11
790	143,720	Pablo Picasso	Gemeentemuseum	The Hague	5 Feb-4 Sep
789	95,433	* Tracey Moffatt	Art Gallery of New South Wales	Sydney	21 May-18 Sep
785	137,450	Dutch Landscapes	The Queen's Gallery	London	15 Apr-9 Oct
779	38,057	* The Rabbit	Jinju National Museum	Jinju	2 Jan-28 Feb
778	85,540	* The Cinema Effect	CaixaForum	Barcelona	18 May-4 Sep
776	75,977	Mark Bradford	Museum of Contemporary Art	Chicago	28 May-18 Sep
776	98,896	Our Future Is in the Air	Metropolitan Museum of Art	New York	10 Nov 10-10 Apr 11
775	64,302	Fresh Ink: Ten Takes on Chinese Tradition	Museum of Fine Arts	Boston	20 Nov 10-13 Feb 11
774	66,604	Cézanne's Card Players	Courtauld Gallery	London	21 Oct 10-16 Jan 11
772	28,780	Sun Yat-sen and Umeya Shokichi	Tokyo National Museum	Tokyo	26 Jul-4 Sep
772	80,199	Keepvogel en Kijkvogel	Gemeentemuseum	The Hague	2 Jul-30 Oct
769	102,211	* WA Indigenous Art Awards 2010	Art Gallery of Western Australia	Perth	1 Aug 10-3 Jan 11
765	49,052	Michelangelo Pistoletto: One to Many 1956-74	Philadelphia Museum of Art	Philadelphia	2 Nov 10-17 Jan 11
764	125,106	Sovereign Splendour	Gemeentemuseum	The Hague	16 Apr-23 Oct
762	51,701	Auke de Vries: Nests	Gemeentemuseum	The Hague	27 Nov 10-13 Feb 11
762	19,917	Greater Turin: Carbotta and Cerutti	Fond. Sandretto Re Rebaudengo	Turin	25 Mar-8 May
760	80,522	* Gabriel Metsu, 1629-67	National Gallery of Art	Washington	10 Apr-24 Jul
760	36,474	* Museo Nacional da Cultura Afro-Brasileira	Museu Nacional, Conjunto Cultural	Brasília	13 Sep-30 Oct
759	66,590	Franz Gertsch	Kunsthau Zürich	Zürich	10 Jun-18 Sep
754	103,915	* Year 12 Perspectives 2010	Art Gallery of Western Australia	Perth	29 Jan-10 Jul
753	45,958	* Paul Graham: Photographs 1981-2006	Whitechapel Gallery	London	20 Apr-19 Jun
752	64,692	Watteau: the Drawings	Royal Academy	London	12 Mar-5 Jun
751	41,223	Around the Extreme/Paris Match Prize	Maison Européenne de la Photo.	Paris	10 Nov 10-30 Jan 11
751	60,320	Spanish Manner: Drawings from Ribera to Goya	Frick Collection	New York	5 Oct 10-9 Jan 11
750	52,168	Holy Russia	State Tretyakov Gallery	Moscow	26 May-14 Aug
749	60,418	Mark Handforth	Museum of Contemporary Art	Chicago	8 Jul-9 Oct
748	77,835	* Observers: Berardo Collection	Museu Coleção Berardo	Lisbon	14 Feb-29 May
748	78,438	Emgreen and Dragset in the Submarine Wharf	Boijmans Van Beuningen	Rotterdam	28 May-25 Sep
746	59,554	George Condo: Mental States/Helly Oestreicher	Boijmans Van Beuningen	Rotterdam	25 Jun-25 Sep
746	85,000	Giacometti, Hodler, Klee	Kunsthalle der Hypo-Kulturstiftung	Munich	17 Sep 10-9 Jan 11
745	64,593	Made in Pop Land	NMOCA	Seoul	12 Nov 10-20 Feb 11
745	120,108	* Apollo from Pompeii	Getty Villa	Los Angeles	2 Mar-12 Sep
745	77,370	Pandora's Box	Museum of Contemporary Art	Chicago	18 Jun-16 Oct
745	102,746	Munch and the North	Villa Manin	Codroipo	25 Sep 10-6 Mar 11
744	47,491	* In a New York Minute	Cantor Arts Center	Stanford	2 Feb-1 May
740	64,356	Fred Williams	National Gallery of Australia	Canberra	12 Aug-6 Nov

ANTIQUITIES TOP TEN



For the second year running, King Tutankhamun has claimed three of the top ten slots in the antiquities category with two travelling blockbusters. Exhibitions devoted to the boy king have featured in this category's top ten since 2005. This year, however, King Tut was knocked from the coveted top spot by "Roads of Arabia", an exhibition featuring recent archaeological finds including statues (left, head of a man, first to second century AD) and jewellery discovered in the territory of Arabia. The show attracted 380,000 visitors at the Hermitage, almost 300,000 more than when it launched in 2010 at the Louvre. The exhibition is due to close at the Pergamonmuseum this month. The Berlin museum holds the second spot with a show marking the completion of an nine-year project to restore ancient Syrian sculptures unearthed in the early 20th century at the palace of Prince Kapara in Tell Halaf (*The Art Newspaper*, July/August 2009, p23). The pieces were reduced to thousands of fragments after the Allied bombing of Germany during the Second World War. While the Middle East is the focus of five of the top ten shows, Asia and Mexico are represented with two shows each. ■ E.S.

3,988	380,000	Roads of Arabia	State Hermitage Museum	St Petersburg	17 May-4 Sep
3,920	780,000	The Saved Gods of the Palace of Tell Halaf	Pergamonmuseum	Berlin	28 Jan-14 Aug
3,561	257,400	The Beautiful Body in Ancient Greece	National Museum of Western Art	Tokyo	5 Jul-25 Sep
3,318	796,277	Tutankhamun and Golden Age of the Pharaohs	Melbourne Museum	Melbourne	8 Apr-4 Dec
2,761	456,291	Tutankhamun: Golden King and Great Pharaohs	Denver Art Museum	Denver	29 Jun 10-9 Jan 11
2,719	231,532	* Animals in a Well of Unified Silla	Gyeongju National Museum	Gyeongju	8 Jun-13 Sep
2,530	645,028	Tutankhamun and Golden Age of the Pharaohs	Discovery Times Square	New York	23 Apr 10-2 Jan 11
2,429	219,315	The Maya: from Dawn to Dusk	Musée Quai Branly	Paris	21 Jun-2 Oct
2,234	245,716	* Teotihuacan: City of the Gods	CaixaForum	Madrid	27 Jul-13 Nov
2,171	564,542	* Gods of Angkor	Arthur M. Sackler Gallery	Washington	15 May 10-30 Jan 11

ARCHITECTURE AND DESIGN TOP TEN



America remains the land of opportunity for curators in search of a big audience for architecture and design shows. The top four shows were organised by New York and San Francisco's museums of modern art. "Talk to Me" connected with New Yorkers at MoMA and "How Wine Became Modern" at SFMoMA, designed in collaboration with architects Diller Scofidio & Renfro, was apt in California. In Europe, the Louisiana Museum of Modern Art organised a well-attended architecture show "Frontiers of Architecture III", which attracted slightly more visitors per day than the Serpentine Gallery's annual pavilion. Peter Zumthor's 2011 design was inspired by a cloistered garden. The Zaha Hadid-designed Maxxi in Rome is establishing a reputation as a home for shows about modern architecture, organising four exhibitions last year that each attracted more than 1,000 visitors a day. The French love affair with elegant cars was affirmed by the success of "The Art of the Automobile" at the Musée des Arts Décoratifs, Paris. Above, "Suwappu", a line of toys produced by the firms Dentsu and Berg, which featured in MoMA's "Talk to Me" show. ■ J.P.

4,942	518,934	Talk to Me	Museum of Modern Art	New York	24 Jul-7 Nov
3,570	821,145	Counter Space	Museum of Modern Art	New York	15 Sep 10-2 May 11
3,346	311,188	Small Scale, Big Change	Museum of Modern Art	New York	3 Oct 10-3 Jan
1,855	231,579	How Wine Became Modern	SFMOMA	San Francisco	20 Nov 10-17 Apr 11
1,596	200,165	Frontiers of Architecture III and IV: Living	Louisiana	Humblebaek	1 Jun-23 Oct
1,493	161,292	* Peter Zumthor: Serpentine Gallery Pavilion	Serpentine Gallery	London	1 Jul-16 Oct
1,446	152,678	The Art of the Automobile	Musée des Arts Décoratifs	Paris	28 Apr-28 Aug
1,203	113,631	Dominique Lemieux: Imagining Characters	Museo de Arte Contemporáneo	Monterrey	16 Feb-5 Jun
1,180	59,661	Framing Modernism	Maxxi	Rome	24 Mar-22 May
1,159	236,428	Space: Art and Architecture from the Collection	Maxxi	Rome	30 May 10-23 Jan 11

ASIAN TOP TEN



Japan, or more specifically the Tokyo National Museum, continues to dominate this category, with four of its shows in the top five, including first place with "Kukai's World", an exhibition on esoteric Buddhism (left), which attracted 9,100 daily visitors, making it second in the overall attendance list for 2011. The National Palace Museum, Taipei, has risen one spot from last year with a show that brought together two pieces of a large-scale 14th-century landscape scroll by Huang Gongwang for the first time in almost four centuries. Korean institutions continue to flex their cultural muscles, with exhibitions in sixth, seventh and eighth places. Around 3,000 people a day visited Washington, DC's, Arthur M. Sackler Gallery's display of woodblock prints of Japan's picturesque Bay of Matsushima, which was fortunate to escape the worst of the destruction caused by the tsunami that struck the country in March 2011. The Art Gallery of New South Wales rounds out the list with its show of Chinese emperor Qin Shihuang's terracotta army, which included ten complete warrior figures. ■ E.R.

9,108	550,399	Kukai's World: the Arts of Esoteric Buddhism	Tokyo National Museum	Tokyo	20 Jul-25 Sep
8,828	847,509	Landscape Reunited	National Palace Museum	Taipei	2 Jun-5 Sep
5,847	212,150	Honen and Shinran	Tokyo National Museum	Tokyo	25 Oct-4 Dec
5,601	229,625	Sharaku	Tokyo National Museum	Tokyo	1 May-12 Jun
4,563	188,402	Hirayama Ikuo and Buddhist Heritage	Tokyo National Museum	Tokyo	17 Jan-6 Mar
3,731	112,993	* The Double Burial of Bomun-dong	Gyeongju National Museum	Gyeongju	27 Sep-30 Oct
3,698	200,227	* The Return of the Ogyu-janggak Uigwe	National Museum of Korea	Seoul	18 Jul-18 Sep
3,422	226,808	* Treasures of the Vietnamese Nguyen Dynasty	Gyeongju National Museum	Gyeongju	1 Mar-15 May
3,077	120,005	* Waves at Matsushima	Arthur M. Sackler Gallery	Washington	28 May-5 Jul
3,026	305,611	The First Emperor: China's Entombed Warriors	Art Gallery of New South Wales	Sydney	2 Dec 10-13 Mar 11

Most popular shows

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
737	63,360	* Sam Smith: Cameraman	Art Gallery of New South Wales	Sydney	21 May-14 Aug
730	72,047	Non-topical Advertisement: Russian Posters	State Tretyakov Gallery	Moscow	29 Apr-21 Aug
729	86,649	The Yuan Revolution: Art and Dynastic Change	Metropolitan Museum of Art	New York	21 Aug 10-9 Jan 11
727	48,000	Radcliffe Bailey/John Marin's Watercolours	High Museum of Art	Atlanta	26 Jun-11 Sep
726	32,468	Nature/03 Campo Baeza	Maxxi	Rome	9 Sep-30 Oct
724	35,679	The Birth of Chinese Civilisation	Nara National Museum	Nara	5 Apr-29 May
721	53,891	Venetian and Flemish Masters	Palais des Beaux-Arts	Brussels	11 Feb-8 May
719	22,275	* Mahan and Baekje of Cheonan	Gongju National Museum	Gongju	9 Aug-13 Sep
718	61,678	Markus Lupertz	Gemeentemuseum	The Hague	25 Jun-2 Oct
717	54,159	Titian and the Golden Age of Venetian Painting	Minneapolis Institute of Arts	Minneapolis	3 Feb-1 May
717	55,206	The Mourners	Dallas Museum of Art	Dallas	3 Oct 10-2 Jan 11
716	70,089	Marthe Wéry	Gemeentemuseum	The Hague	11 Jun-2 Oct
715	87,798	Futuro: Constructing Utopia	Boijmans Van Beuningen	Rotterdam	21 May-9 Oct
715	115,314	* In Search of Biblical Lands	Getty Villa	Los Angeles	2 Mar-12 Sep
715	70,000	Neo Rauch	Museum Frieder Burda	Baden-Baden	28 May-18 Sep
714	38,783	* Dreamland of Illustrations from 25 Nations	Chuncheon National Museum	Chuncheon	19 Apr-19 Jun
713	76,923	Louise Bourgeois and Hans Bellmer	Gemeentemuseum	The Hague	11 Sep 10-16 Jan 11
710	53,039	Machteld Wijnacker: Dock	Boijmans Van Beuningen	Rotterdam	1 Jul-25 Sep
709	21,179	Marc Riboud/Marie Bovo	Maison Européenne de la Photo.	Paris	15 Dec 10-30 Jan 11
709	58,445	#03 Pep Duran	MACBA	Barcelona	2 Mar-5 Jun
701	86,156	Van Gogh & Roulin: Reunion	Boijmans Van Beuningen	Rotterdam	16 Apr-4 Sep
701	44,791	* The Art of the Book in California	Cantor Arts Center	Stanford	1 Jun-28 Aug
700	85,232	Collecting Matisse and Modern Masters	Jewish Museum	New York	6 May-25 Sep
700	162,079	The Modern and the Present	MACBA	Barcelona	10 Feb-6 Nov
697	68,223	Han Nefkens: 10 Years of Patronage	Boijmans Van Beuningen	Rotterdam	25 Jun-16 Oct
697	95,475	* The Indian Empire: Multiple Realities	Art Gallery of New South Wales	Sydney	19 Aug 10-3 Jan 11
697	96,370	Hussein Chalayan	Musée des Arts Décoratifs	Paris	5 Jul-11 Dec
697	78,020	* Remix	Art Gallery of Western Australia	Perth	16 Apr-14 Aug
696	72,326	* True Colours	Cantor Arts Center	Stanford	16 Mar-7 Aug
694	98,826	Wenceslaus Hollar	Boijmans Van Beuningen	Rotterdam	12 Mar-17 Aug
693	58,243	* Mappamundi	Museu Coleção Berardo	Lisbon	31 Jan-25 Apr
693	75,492	Treasures of Heaven	British Museum	London	23 Jun-9 Oct
691	51,034	Print Room: Fred Carasso	Boijmans-van-Beuningen	Rotterdam	27 Aug-20 Nov
691	77,142	Poetry in Clay: Korean Buncheong Ceramics	Metropolitan Museum of Art	New York	7 Apr-14 Aug
690	97,088	Dr Lakra	Museo de Arte Contemporáneo	Monterrey	20 May-30 Oct
688	71,435	Motor Cocktail	Museum of Contemporary Art	Chicago	2 Jul-30 Oct
687	49,675	* 1911-2011: Brazilian Art and After	Fundação Clóvis Salgado	Belo Horizonte	5 Jul-25 Sep
685	157,480	* American Modernism: the Shein Collection	National Gallery of Art	Washington	16 May 10-2 Jan 11
682	73,626	Valie Export	Belvedere	Vienna	16 Oct 10-30 Jan 11
680	63,176	* Wedded Perfection	Cincinnati Art Museum	Cincinnati	9 Oct 10-30 Jan 11
679	83,353	Eiko & Koma	Museum of Contemporary Art	Chicago	24 Jun-13 Nov
679	38,516	Exhibiting the Collection, 1950-2010	Maxxi	Rome	9 Sep-13 Nov
677	71,812	Chardin: the Painter of Silence	Palazzo dei Diamanti	Ferrara	17 Oct 10-30 Jan 11
676	44,634	* Ingrid Calame	Fruitmarket Gallery	Edinburgh	5 Aug-9 Oct
674	64,071	Eyewitness: Hungarian Photography	Royal Academy	London	30 Jun-2 Oct
674	80,613	Fernando Botero	Museum of Fine Arts	Budapest	30 Sep 10-20 Feb 11
673	50,442	* Omer Fast: Video Installations	CaixaForum	Barcelona	16 Mar-29 May
673	45,000	Modern by Design: Selections from MoMA	High Museum of Art	Atlanta	4 Jun-21 Aug
670	58,682	Great Centres of Modern Art I	Galleria Nazionale d'Arte Moderna	Rome	24 Feb-5 Jun
668	56,000	David, Delacroix and Drawings from the Louvre	Morgan Library and Museum	New York	23 Sep-31 Dec
667	12,000	* The Italian Communist Party in History	Palazzo Ducale Genoa	Genoa	19 May-5 Jun
665	88,950	* Illustrated Title Pages: 1500-1900	Cantor Arts Center	Stanford	13 Apr-16 Oct
665	48,510	The Mourners: Tomb Sculptures	Lacma	Los Angeles	8 May-31 Jul
663	42,146	Traumänner/Twins/Dallesandro	Deichtorhallen	Hamburg	10 Mar-22 May
663	84,885	Rachel Whiteread/Eadweard Muybridge	Tate Britain	London	8 Sep 10-16 Jan 11
660	65,319	* Taylor Wessing Photographic Portrait Prize	National Portrait Gallery	London	11 Nov 10-20 Feb 11
656	71,000	France Fiction/Santu Mofokeng/Claude Cahun	Jeu de Paume	Paris	24 May-25 Sep
656	38,036	* From Dürrer to Morandi	CaixaForum	Palma	29 Jun-25 Aug
656	24,067	Transurbaniac	Museo UNAM	Mexico City	30 Apr-19 Jun
652	74,949	* Artist Rooms: Robert Therrien	Tate Liverpool	Liverpool	24 Jun-16 Oct
651	27,442	Art of Communication	NMOCA	Seoul	17 Oct-4 Dec
651	37,000	Art Revisited, Beauty Revealed I	Suntory Museum of Art	Tokyo	19 Mar-22 May
650	60,450	The Mad Square: Modernity in German Art	Art Gallery of New South Wales	Sydney	6 Aug-6 Nov
650	137,214	#02 Latifa Echakhch	MACBA	Barcelona	6 Jun 10-6 Feb 11
649	132,388	* Berardo Collection 1900-60	Museu Coleção Berardo	Lisbon	10 Jun-31 Dec
648	61,245	Staging Power	Nationalmuseum	Stockholm	30 Sep 10-23 Jan 11
647	57,636	Lazkana: Architecture into Nature	Museo de Bellas Artes	Bilbao	4 Oct 10-16 Jan 11
644	39,303	British Art Show 7: in the Days of the Comet	Hayward Gallery	London	16 Feb-17 Apr
643	34,265	The Boijmans Hut Welcomes HipHopHuis	Boijmans Van Beuningen	Rotterdam	1 Sep-1 Nov

PHOTOGRAPHY TOP TEN



America's tight grip on the top ten has been broken in this category, with photography shows in Paris and St Petersburg taking the lead and Istanbul making a strong appearance. The third edition of Paris's photography biennial, held at the Musée Quai Branly, has regained the top spot that it had secured in 2009. A show by the US photographer Annie Leibovitz at the State Hermitage Museum in St Petersburg came second. The short but timely exhibition at Istanbul Modern, "The Last Roll of Kodachrome", was the seventh most popular show, closely followed by the museum's "Innocent Surrogates", an exhibition focusing on the Turkish artist Lale Tara, which came in ninth place. Free photography exhibitions at the Smithsonian in Washington, DC, were the most popular US shows, coming in third and fourth. SFMOMA completes the list with a travelling show of work by 20th-century French photographer Henri Cartier-Bresson (above, *Juvisy, France, 1938*). ■ J.Mi.

7,304	438,225	* Photoquai	Musée Quai Branly	Paris	13 Sep-11 Nov
5,757	440,000	Annie Leibovitz: a Photographer's Life	State Hermitage Museum	St Petersburg	22 Jun-18 Sep
3,471	496,404	* John Gossage: The Pond	SAAM	Washington	27 Aug 10-17 Jan 11
2,867	490,201	* Close to Home	SAAM	Washington	4 Feb-24 Jul
2,487	298,433	* Infancia: the Photographs of Isabel Muñoz	CaixaForum	Madrid	16 Sep 10-15 Jan 11
2,478	176,618	A Ballad of Love and Death	Musée d'Orsay	Paris	8 Mar-29 May
2,461	67,500	The Last Roll of Kodachrome	Istanbul Modern	Istanbul	3 Aug-4 Sep
2,229	259,177	* A Revolutionary Project	Getty Center	Los Angeles	17 May-2 Oct
2,059	167,700	Innocent Surrogates	Istanbul Modern	Istanbul	1 Jun-4 Sep
2,015	156,874	Henri Cartier-Bresson: the Modern Century	SFMOMA	San Francisco	30 Oct 10-30 Jan 11

Daily	Total	Exhibition	Venue	City	Dates
643	20,483	* Touch of Buddha: Photographs by Gwanjo	Chuncheon National Museum	Chuncheon	8 Aug-13 Sep
642	33,489	Jewellery from a Turin Collection	Palazzo Madama	Turin	22 Nov 10-23 Jan 11
641	73,118	European Masters: Art from Städel Museum	Museum of New Zealand Te Papa	Wellington	6 Nov 10-27 Feb 11
640	39,673	* Restoring an American Treasure	Saint Louis Art Museum	St Louis	12 Jun-21 Aug
640	78,582	Museum of the Parallel Narratives	MACBA	Barcelona	13 May-2 Oct
637	57,196	Dystopia	Musée d'Art Contemporain	Bordeaux	14 May-28 Aug
635	70,399	* Vodoun/Vodounon: Portraits of Initiates	Cantor Arts Center	Stanford	13 Oct 10-20 Mar 11
630	68,000	The Silver Horse: Archaeological Treasures	Pergamonmuseum	Berlin	26 Nov 10-13 Mar 11
630	32,500	Women in the Collection	Museu Histórico Nacional	Rio	1 Sep-30 Oct
630	21,882	Treasures of Todaiji's O-mizutori Ritual	Nara National Museum	Nara	5 Feb-14 Mar
629	42,965	Yves Klein: With the Void, Full Powers	Walker Art Center	Minneapolis	23 Oct 10-13 Jan 11
629	41,343	Anatomy/Academy	Pennsylvania Academy	Philadelphia	28 Jan-17 Apr
623	58,585	* Art in Revolution	Walker Art Gallery	Liverpool	24 Jun-25 Sep
623	35,843	In Portinari's Studio	Museu de Arte Moderna	São Paulo	14 Jul-18 Sep
622	35,798	Another Place	Museu de Arte Moderna	São Paulo	14 Jul-18 Sep
620	19,205	Vedute Manuscripts 1991-2011	Boijmans Van Beuningen	Rotterdam	11 Sep-16 Oct
618	45,045	* Drawings from Tiepolo's New Testament	Cantor Arts Center	Stanford	2 Mar-29 May
617	16,300	Brazil and the Transformation of the Landscape	Museu Histórico Nacional	Rio de Janeiro	20 May-26 Jun
614	46,957	The Treasures of the Spanish Crown	National Museum	Krakow	13 Jul-9 Oct
613	31,100	Arp, Beckmann, Munch, Kirchner, Warhol	Bundeskunsthalle	Bonn	28 Jan-27 Mar
611	64,519	The Bronzes of the Baptistery	Bargello National Museum	Florence	10 Sep 10-10 Jan 11
611	36,664	Christian Marclay: the Clock	CCC Moscow	Moscow	24 Feb-25 Apr
608	40,751	* David Delfin	CaixaForum	Madrid	8 Oct-13 Dec
606	12,300	Welasco Furniture	Museu Histórico Nacional	Rio	12 Oct-7 Nov
604	110,000	The Art of the Orthodox Church	Hermitage Amsterdam	Amsterdam	19 Mar-16 Sep
601	38,104	* From Steep Hillsides	National Museum Wales	Cardiff	26 Jan-3 Apr
601	99,576	* Lace in Fashion	NGV International	Melbourne	23 Jul 10-30 Jan 11
600	47,950	Material World: Art, Design, Fashion	Groninger Museum	Groningen	28 May-28 Aug
600	84,309	An Ideal History of Fashion	Musée des Arts Décoratifs	Paris	25 Nov 10-8 May 11
600	52,553	In the Labyrinth: Angels Ribé 1969-84	MACBA	Barcelona	14 Jul-23 Oct
597	47,777	Imperial Chinese Robes from the Forbidden City	Victoria & Albert Museum	London	7 Dec 10-27 Feb 11
595	30,923	* Berardo Collection 1960-2010	Museu Coleção Berardo	Lisbon	9 Nov-31 Dec
594	121,101	* The Gothic Spirit of John Taylor Arms	National Gallery of Art	Washington	8 May-27 Nov
594	45,202	Pylypchuk/Sobey/BGL/Grandmaison/Hannah/Tam	Musée d'art contemporain	Montreal	6 Oct 10-4 Jan 11
593	47,909	* Chiaroscuro Woodcuts from 16th-century Italy	Cantor Arts Center	Stanford	3 Nov 10-27 Feb 11
592	44,216	To the East: Chinese Architectural Landscape	Maxxi	Rome	29 Jul-23 Oct
592	48,569	* Haiti: 34 Seconds Later	CaixaForum	Barcelona	23 Mar-12 Jun
591	46,209	Sacred Gold: Pre-Hispanic Art in Colombia	Museo de Bellas Artes	Bilbao	6 Jun-4 Sep
589	39,983	Ruud van Empel: Photoworks 1995-2010	Groninger Museum	Groningen	10 Sep-27 Nov
587	58,092	Fakes, Forgeries & Mysteries	Detroit Institute of Arts	Detroit	21 Nov 10-10 Apr 11
586	47,259	Nature/02 West 8	Maxxi	Rome	20 May-21 Aug
585	79,606	* Paul Trevis	Walker Art Gallery	Liverpool	13 May-25 Sep
585	50,268	Fabergé Revealed	Virginia Museum of Fine Arts	Richmond	9 Jul-2 Oct
585	93,671	Dreams Come True: Art of Disney's Fairytails	Australian Centre for Moving Image	Melbourne	18 Nov 10-26 Apr 11
583	70,522	Yohji Yamamoto	Victoria & Albert Museum	London	12 Mar-10 Jul
583	43,090	Carlo Scarpa and the Shape of Words	Maxxi	Rome	29 Jul-22 Oct
582	27,011	* Distinguished Families in the Gongju Area	Gongju National Museum	Gongju	25 May-17 Jul
582	51,000	Out of Focus: after Gerhard Richter	Hamburger Kunsthalle	Hamburg	10 Feb-22 May
582	42,467	Ed Ruscha: Road Tested	Modern Art Museum	Fort Worth	23 Jan-17 Apr
580	48,790	Matta 1911/2011	Museo de Bellas Artes	Bilbao	16 May-21 Aug
579	36,806	John Furaker	Musée d'Art Contemporain	Bordeaux	10 Feb-24 Apr
579	50,975	Turner Prize 2010 Exhibition	Tate Britain	London	5 Oct 10-3 Jan 11
576	53,446	Peter Lanyon	Tate St Ives	St Ives	9 Oct 10-23 Jan 11
575	15,200	Jewellery Auditions	Museu Histórico Nacional	Rio	2-27 Sep
574	57,033	The Otholith Group	MACBA	Barcelona	2 Feb-29 May
573	35,910	We Want to be Modern: Polish Design 1955-68	National Museum in Warsaw	Warsaw	4 Feb-17 Apr

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BIG TICKET TOP 20



Admission to exhibitions in this section includes entrance to other attractions, such as the grounds of Versailles or in the case of the National Folk Museum of Korea, the Gyeongbokgung Palace in Seoul, which boosts exhibition attendance. Likewise, entrance to the Mori Art Museum in Tokyo includes access to its popular observation platform overlooking the Japanese capital, and one of the main entrances to Tate Modern is through its Turbine Hall, which also hosts its annual Unilever Series. Above, an installation by the French artist Bernar Venet at Versailles. ■ E.S.

30,270	4,000,000	Bernar Venet à Versailles	Château de Versailles	Paris	1 Jun-1 Nov
14,903	1,420,000	Thrones	Château de Versailles	Paris	1 Mar-19 Jun
13,593	2,759,355	The Unilever Series: Ai Weiwei	Tate Modern	London	12 Oct 10-2 May 11
11,176	405,515	Journey to Indian Mythology	National Folk Museum of Korea	Seoul	10 Aug-19 Sep
10,561	508,446	Flower of Salt	National Folk Museum of Korea	Seoul	20 Jul-13 Sep
9,750	994,528	Costume Collection from Mrs Son Gyong Ja	National Folk Museum of Korea	Seoul	18 Jul-14 Nov
9,198	159,000	The 36th Annual Traditional Handicraft Show	National Folk Museum of Korea	Seoul	5-24 Oct
5,772	267,152	The Folktales of the Rabbit	National Folk Museum of Korea	Seoul	22 Dec 10-14 Feb 11
5,487	517,367	Cultural Unity of the Peoples of Eurasia	National Folk Museum of Korea	Seoul	24 Nov 10-14 Mar 11
5,251	488,380	Odani Motohiko: Phantom Limb	Mori Art Museum	Tokyo	27 Nov 10-27 Feb 11
5,138	242,948	Coins and Banknotes	National Folk Museum of Korea	Seoul	18 May-11 Jul
4,309	203,760	From Head to Toe: Hats and Shoes	National Folk Museum of Korea	Seoul	20 Apr-13 Jun
2,743	425,240	French Window: Marcel Duchamp Prize	Mori Art Museum	Tokyo	26 Mar-26 Aug
2,664	215,000	18th-century and Contemporary Taste	Château de Versailles	Paris	8 Jul-9 Oct
2,377	147,064	Antonello Da Messina	State Tretyakov Gallery	Moscow	10 Sep-20 Nov
2,112	290,000	Science and Curiosities	Château de Versailles	Paris	26 Oct 10-3 Apr 11
1,979	421,422	Sculptors Celebrate the Legacy of the Meijers	Frederik Meijer Sculpture Park	Grand Rapids	4 Jun 10-2 Jan 11
1,940	195,947				

Most popular shows

Cities: London, New York, Paris, Tokyo



Works by Gauguin such as *Nevermore O Tahiti*, 1897, drew around 4,000 daily visitors to Tate Modern

In New York, when it comes to organising large-scale, well attended exhibitions, the duopoly of the Metropolitan Museum of Art and the Museum of Modern Art endures. By contrast, in London and Paris there is traditionally greater movement among the top ten. After a relatively quiet 2010, the Musée d'Orsay returned to the top ten in the French capital with exhibitions devoted to Manet and Jean-Léon Gérôme. By contrast, the Louvre had a muted year in 2011. Its most visited exhibitions focused on single works by Rembrandt and Claude Lorrain's draughtsmanship. Despite the museum's overall attendance total of 8.88 million, only 230,000 people took up the offer of a combined ticket to see both shows (around 3,000 visitors a day). The Musée d'Art Moderne de la Ville de Paris had a hit with its Basquiat retrospective, which marked the 50th anniversary of the birth of the late American artist. The Grand Palais proved there is a big audience for medieval art with "France 1500" attracting more than 2,500 visitors a day. In London, the best attended charging exhibition was Gauguin at Tate Modern (while Monet was the must-see show in the Grand Palais). Gauguin attracted around

4,000 visitors a day, more than double the number that went to see "Pop Life" at Tate Modern the year before. Free exhibitions proved by far the most popular in London: ranging from Ai Weiwei's sunflowers in Tate Modern and Fiona Banner's upended fighter planes in Tate Britain, to the Saatchi Gallery's two survey shows, "Newspeak" and "Shape of Things to Come". In Tokyo, the National Art Center was badly affected by post-earthquake power cuts, which meant reduced opening hours and the cancellation of its popular late nights held every Friday. Instead of between 5,000 and 10,000 visitors a day for its exhibitions as in 2010, last year, impressionist and post-impressionist paintings from Washington, DC, and surrealist art from the Centre Pompidou, Paris, attracted half that number, respectively 5,000 and 2,500 visitors a day. The Tokyo National Museum's visitor figures per day for its most popular show, "Kukai's World: the Arts of Esoteric Buddhism", were down as well, albeit still an impressive 9,000 visitors a day. The museum organised four of the five best attended shows in the Japanese capital, all devoted to Asian art. ■ J.P. and E.S.

LONDON TOP TEN

Rank	Visitors	Exhibition	Venue	Dates
4,281	813,341	* Duveens Commission 2010: Fiona Banner	Tate Britain	28 Jun-10-3 Jan 11
4,122	708,984	* Newspeak: British Art Now Part II	Saatchi Gallery	27 Oct-10-30 Apr 11
4,091	548,194	* Shape of Things to Come: New Sculpture	Saatchi Gallery	27 May-16 Oct
3,969	420,686	Gauguin: Maker of Myth	Tate Modern	30 Sep-10-16 Jan 11
3,590	341,050	* BP Portrait Award 2011	National Portrait Gallery	16 Jun-18 Sep
3,002	258,192	Degas and the Ballet: Picturing Movement	Royal Academy	17 Sep-11 Dec
2,227	73,487	* Anri Sala	Serpentine Gallery	1 Oct-2 Nov
2,159	148,981	Summer Exhibition 2011	Royal Academy	7 Jun-15 Aug
2,009	303,334	Miró: the Ladder of Escape	Tate Modern	14 Apr-11 Sep
1,895	128,887	* Michelangelo Pistoletto	Serpentine Gallery	12 Jul-17 Sep

NEW YORK TOP TEN

Rank	Visitors	Exhibition	Venue	Dates
8,025	661,509	Alexander McQueen: Savage Beauty	Metropolitan Museum of Art	4 May-7 Aug
5,655	1,159,229	Abstract Expressionist New York	Museum of Modern Art	3 Oct-10-25 Apr 11
5,615	454,800	Carlito Carvalhosa: Sum of Days	Museum of Modern Art	24 Aug-14 Nov
4,942	518,934	Talk to Me	Museum of Modern Art	24 Jul-7 Nov
4,678	500,520	German Expressionism: the Graphic Impulse	Museum of Modern Art	27 Mar-11 Jul
4,593	394,978	Francis Aljés: a Story of Deception	Museum of Modern Art	8 May-1 Aug
4,360	497,008	Picasso: Guitars 1912-14	Museum of Modern Art	13 Feb-6 Jun
4,232	393,613	Andy Warhol: Motion Pictures	Museum of Modern Art	19 Dec-10-21 Mar 11
4,103	324,170	On Line: Drawing through the 20th Century	Museum of Modern Art	21 Nov-10-7 Feb 11
3,937	320,045	Lee Ufan: Marking Infinity	Guggenheim Museum	24 Jun-28 Sep

PARIS TOP TEN

Rank	Visitors	Exhibition	Venue	Dates
7,609	913,064	Claude Monet (1840-1926)	Grand Palais	22 Sep-10-24 Jan 11
7,304	438,225	* Photoquai	Musée Quai Branly	13 Sep-11 Nov
6,967	277,687	Monumenta 2011: Anish Kapoor	Grand Palais	11 May-23 Jun
5,327	470,268	Manet: Inventor of the Modern	Musée d'Orsay	5 Apr-17 Jul
4,247	401,021	Mondrian/De Stijl	Centre Pompidou	2 Dec-10-21 Mar 11
3,924	352,000	Basquiat	Musée d'Art Moderne de la Ville	15 Oct-10-30 Jan 11
3,428	278,679	Spectacular Art of Jean-Léon Gérôme	Musée d'Orsay	19 Oct-10-23 Jan 11
3,024	306,249	Paris, Delhi, Bombay	Centre Pompidou	25 May-19 Sep
2,945	225,044	Rembrandt & the Face of Jesus/Claude Lorrain	Louvre	21 Apr-18 Jul
2,833	201,922	Jean-Michel Othoniel: My Way	Centre Pompidou	2 Mar-23 May

TOKYO TOP TEN

Rank	Visitors	Exhibition	Venue	Dates
9,108	550,399	Kukai's World: the Arts of Esoteric Buddhism	Tokyo National Museum	20 Jul-25 Sep
5,847	212,150	Honen and Shinran	Tokyo National Museum	25 Oct-4 Dec
5,601	229,625	Sharaku	Tokyo National Museum	1 May-12 Jun
4,921	380,304	Masterpieces from the National Gallery of Art	National Art Center Tokyo	8 Jun-5 Sep
4,563	188,402	Hirayama Ikuo and Buddhist Heritage	Tokyo National Museum	18 Jan-6 Mar
3,822	220,056	Goya: Lights and Shadows	National Museum of Western Art	22 Oct-27 Dec
3,616	263,419	Rembrandt: the Quest for Chiaroscuro	National Museum of Western Art	12 Mar-12 Jun
3,561	257,400	The Body Beautiful in Ancient Greece	National Museum of Western Art	5 Jul-25 Sep
3,151	161,584	Okamoto Tarō: 100th Anniversary	National Museum of Modern Art	8 Mar-8 May
2,454	189,971	Surrealism: from the Centre Pompidou	National Art Center Tokyo	9 Feb-15 May

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
573	135,842	National Design Triennial: Why Design Now?	Cooper-Hewitt	New York	14 May-10-9 Jan 11
573	30,849	Andy Warhol: Campbell's Soup Cans	Museum of Contemporary Art	Los Angeles	7 Jul-19 Sep
571	51,644	Norman Rockwell's America	Dulwich Picture Gallery	London	15 Dec-10-27 Mar 11
570	45,621	William Leavitt/From the Recent Past	Museum of Contemporary Art	Los Angeles	13 Mar-3 Jul
564	106,433	Gil J Wolman	MACBA	Barcelona	3 Jun-10-9 Jan 11
563	140,983	* Le Château	Musée d'Art Contemporain	Bordeaux	10 Feb-4 Dec
563	34,878	* Jaume Carbonell	CaixaForum Barcelona	Barcelona	12 Jul-9 Sep
560	64,343	René Magritte: the Pleasure Principle	Tate Liverpool	Liverpool	24 Jun-16 Oct
559	46,340	Luc Tuymans	Museum of Contemporary Art	Chicago	2 Oct-10-9 Jan 11
559	62,489	* Recorders: Rafael Lozano-Hemmer	Manchester Art Gallery	Manchester	18 Sep-10-30 Jan 11
559	57,534	1861: Painters of the Risorgimento	Scuderie del Quirinale	Rome	6 Oct-10-16 Jan 11
559	59,237	Ballplayers, Gods and Rainmaker Kings	Art Institute of Chicago	Chicago	16 Sep-10-2 Jan 11
558	139,937	Ted Muehling Selects: Lobmeyr Glass	Cooper-Hewitt	New York	23 Apr-10-2 Jan 11
556	48,885	* Devotion by Design: Italian Altarpieces	National Gallery	London	6 Jul-2 Oct
550	94,362	Bali: Art, Ritual, Performance	Asian Art Museum	San Francisco	25 Feb-11 Sep
549	257,973	The 80s Are Back	Powerhouse Museum	Sydney	13 Dec-09-27 Mar 11
549	38,068	* Yongheondonggul Lava Tube	Jeju National Museum	Jeju	14 Jun-21 Aug
549	12,307	Bird and Schneller's Sonic Arboretum	Museum of Contemporary Art	Chicago	6-31 Dec
548	38,767	Orientalism in Europe	Musées Royaux des Beaux-Arts	Brussels	15 Oct-10-9 Jan 11
547	97,250	Afghanistan, Surviving Treasures	Bundeskunsthalle	Bonn	11 Jun-10-2 Jan 11
547	69,346	Houdini: Art and Magic	Jewish Museum	New York	29 Oct-10-27 Mar 11
543	21,091	Patrick Tosani/The Photographic Object	Maison Européenne de la Photo.	Paris	20 Apr-19 Jun
543	55,347	Jim Nutt/Seeing Is a Kind of Thinking	Museum of Contemporary Art	Chicago	29 Jan-29 May
542	110,474	* Italian Drawings from the Ratjen Collection	National Gallery of Art	Washington	8 May-27 Nov
540	38,900	Patricia Piccinini: Once Upon a Time	Art Gallery of South Australia	Adelaide	16 Apr-26 Jun
540	40,502	* Shaun Gladwell: Stereo Sequences	Australian Centre for Moving Image	Melbourne	1 Jun-14 Aug
539	22,259	* Figurative Pottery	Jeju National Museum	Jeju	6 Sep-16 Oct
539	60,556	Paris through the Window: Chagall	Philadelphia Museum of Art	Philadelphia	1 Mar-10 Jul
538	28,768	Boris Grigoriev: Paintings and Graphics	State Tretyakov Gallery	Moscow	14 Sep-13 Nov
537	48,831	Fiery Pool: the Maya and the Mythic Sea	Kimbell Art Museum	Fort Worth	12 Dec-10-27 Mar 11
537	50,465	* Lisbon Architecture Triennial	Museu Coleção Berardo	Lisbon	14 Oct-10-16 Jan 11
536	4,820	* Gdansk 1980: Solidarnosc	Palazzo Ducale Genoa	Genoa	16-24 Mar
534	41,207	Rouault: the Sacred and the Profane	Museo de Bellas Artes	Bilbao	15 Nov-10-13 Feb 11
532	39,287	Common Objects: Pop Art from the Collection	Museum of Contemporary Art	Los Angeles	30 Jun-10 Oct
529	46,312	Mark Manders	Walker Art Center	Minneapolis	2 Jun-11 Sep
527	68,000	* History in the Making	Renwick Gallery	Washington	25 Mar-31 Jul
527	30,546	Marina Abramovic: the Artist Is Present	CCC Moscow	Moscow	8 Oct-4 Dec
527	51,500	Peggy Guggenheim, a Collection in Venice	Art Gallery of Western Australia	Perth	9 Oct-10-31 Jan 11
527	26,727	The Personal Is Political/Lynda Benglis	Museum of Contemporary Art	Los Angeles	31 Jul-10 Oct
526	77,571	Are You Ready for TV?	MACBA	Barcelona	4 Nov-10-25 Apr
525	32,541	Agathe Snow: All Access World	Deutsche Guggenheim	Berlin	28 Jan-30 Mar
523	66,747	Re-Seeing the Contemporary	Dallas Museum of Art	Dallas	15 Oct-10-20 Mar 11
522	40,354	* New Archaeological Discoveries Jungwon	Cheongju National Museum	Cheongju	28 Jun-25 Sep
521	49,195	John Marin: Modernism at Midcentury	Portland Museum of Art	Portland	23 Jun-10 Oct
519	46,745	* Pedro Cabrita Reis	Museu Coleção Berardo	Lisbon	4 Jul-2 Oct
519	37,583	Frida Kahlo	Irish Museum of Modern Art	Dublin	6 Apr-26 Jun
518	48,159	From Here to There: Alec Soth	Walker Art Center	Minneapolis	12 Sep-10-2 Jan 11
518	48,000	Illuminating Fashion	Morgan Library and Museum	New York	20 May-4 Sep
517	29,772	* Controversies	Galerie Rudolfinum	Prague	8 Sep-13 Nov
516	46,416	* The Pre-Raphaelite Lens	National Gallery of Art	Washington	31 Oct-10-30 Jan 11
516	29,291	YAP Maxi: Young Architects Program	Maxxi	Rome	24 Jun-28 Aug
516	30,312	* Clare Twomey: Forever	Nelson-Atkins Museum of Art	Kansas City	9 Oct-10-2 Jan 11
513	201,359	Works from MoCA's Permanent Collections	Museum of Contemporary Art	Los Angeles	6 May-10-5 Nov 11
513	21,420	Cy Twombly Tribute	Museum of Contemporary Art	Los Angeles	6 Aug-2 Oct
511	84,503	The Andean Tunic, 400BC-1800AD	Metropolitan Museum of Art	New York	8 Mar-18 Sep
510	52,103	The Eight	Museum of Fine Arts	Budapest	17 May-12 Sep
510	61,172	Recent Acquisitions: Digital Typography	Cooper-Hewitt	New York	3 Sep-10-2 Jan 11
507	22,660	Shimabuku	Musée d'Art Contemporain	Bordeaux	2 Nov-23 Dec
506	25,664	Abstract It	NMOCA	Seoul	25 Mar-22 May
505	48,909	Hans Holbein the Elder: the Grey Passion	Staatsgalerie	Stuttgart	27 Nov-10-20 Mar 11
505	44,225	Mobiboom	Musée des Arts Décoratifs	Paris	23 Sep-10-2 Jan 11
504	13,621	* Observers of the Horizon	Museu Nacional, Conjunto Cultural Brasília	Brasília	2-28 Aug
502	45,641	* BES Photo	Museu Coleção Berardo	Lisbon	14 Mar-13 Jun
500	60,459	Drawing Fashion	Design Museum	London	3 Nov-10-6 Mar 11
497	52,000	The Diary	Morgan Library and Museum	New York	21 Jan-22 May
493	45,197	World Transformers: the Art of the Outsiders	Schirn Kunsthalle	Frankfurt	24 Sep-10-9 Jan 11
492	38,894	* E Tu Ake: Standing Strong	Museum of New Zealand Te Papa	Wellington	9 Apr-26 Jun
492	66,399	Without You I'm Nothing	Museum of Contemporary Art	Chicago	20 Nov-10-1 May 11
492	24,931	Italy Goes on Holiday	Maxxi	Rome	29 Jul-25 Sep
491	46,330	Aimé Césaire, Lam, Picasso	Grand Palais	Paris	16 Mar-27 Jun
490	50,932	Exposed	Walker Art Center	Minneapolis	21 May-18 Sep
487	41,727	* Cleopatra's World	Ny Carlsberg Glyptotek	Copenhagen	29 Apr-7 Aug
487	26,648	Urbanism: Reimagining the Lived Environment	Pennsylvania Academy	Philadelphia	1 Jul-4 Sep
486	99,091	* In the Tower: Nam June Paik	National Gallery of Art	Washington	13 Mar-2 Oct
486	38,727	Beyond Golden Clouds	Asian Art Museum	San Francisco	15 Oct-10-16 Jan 11
485	62,037	Shadow Catchers: Camera-less Photography	Victoria & Albert Museum	London	13 Oct-10-20 Feb 11
485	61,846	Mother India: the Goddess in Indian Painting	Metropolitan Museum of Art	New York	29 Jun-27 Nov
484	44,502	Not in Fashion	Museum für Moderne Kunst	Frankfurt	25 Sep-10-9 Jan 11
484	46,440	* Art for the Nation: Sir Charles Eastlake	National Gallery	London	27 Jul-30 Oct
483	45,225	Rossetti, Burne-Jones and the Myth of Italy	Galleria Nazionale d'Arte Moderna	Rome	24 Feb-12 Jun
482	37,672	Daniel Tamayo: the Fables	Museo de Bellas Artes	Bilbao	14 Mar-12 Jun
482	48,212	American Modern: Abbott, Evans, Bourke-White	Art Institute of Chicago	Chicago	5 Feb-15 May
480	23,165	* Jeju Olle: Walk Inside the Museum	Jeju National Museum	Jeju	8 Nov-25 Dec
478	25,316	Suprasensorial	Museum of Contemporary Art	Los Angeles	12 Dec-10-27 Feb 11
476	40,968	Ralph Eugene Meatyard: Dolls and Masks	Art Institute of Chicago	Chicago	2 Jul-25 Sep
473	23,100	Graphic Path	Museu Histórico Nacional	Rio de Janeiro	6 Oct-25 Nov
472	39,682	There Is More in You	Museo de Bellas Artes	Bilbao	7 Feb-15 May
472	33,975	Picasso and Braque: the Cubist Experiment	Kimbell Art Museum	Fort Worth	29 May-21 Aug
471	27,535	Cheerful Pictures, First Russian Comic Book	State Tretyakov Gallery	Moscow	15 Dec-10-20 Feb 11
470	150,940	* In the Tower: Mark Rothko	National Gallery of Art	Washington	21 Feb-10-9 Jan 11
470	43,636	The Golden Age of Colour Prints	Nagoya/Boston Museum	Nagoya	9 Oct-10-30 Jan 11
469	44,128	Jan Gossaert's Renaissance	National Gallery	London	23 Feb-30 May
468	61,715	* It's Not My Fault: Antonio Cachola Collection	Museu Coleção Berardo	Lisbon	13 Sep-10-23 Jan 11
467	40,458	Michal Batory	Musée des Arts Décoratifs	Paris	20 Jan-30 Apr
464	60,734	John Pawson	Design Museum	London	22 Sep-10-30 Jan 11
463	33,783	Fiery Pool: the Maya and the Mythic Sea	Saint Louis Art Museum	St Louis	13 Feb-8 May
463	46,296	Hareng Saur: Ensor and Contemporary Art	SMAK Museum	Ghent	31 Oct-10-27 Feb 11
463	48,883	Goshka Macuga: It Broke from Within	Walker Art Center	Minneapolis	14 Apr-14 Aug
462	42,950	* Alfredo Jaar: a Hundred Times Nguyen	Museu Coleção Berardo	Lisbon	27 May-28 Aug
462	33,754	Gustav Stickley	Dallas Museum of Art	Dallas	13 Feb-8 May
462	48,738	* The Art of Ancient Greek Theatre	Getty Villa	Los Angeles	26 Aug-10-3 Jan 11
462	30,003	* Narcissus Reflected	Fruitmarket Gallery	Edinburgh	22 Apr-26 Jun
460	38,330	Jean-Léon Gérôme	Museo Thyssen-Bornemisza	Madrid	15 Feb-22 May
459	36,703	Colour Fields	Deutsche Guggenheim	Berlin	22 Oct-10-16 Jan 11
457	29,700	Art of the Native Americans: Thaw Collection	Minneapolis Institute of Arts	Minneapolis	24 Oct-10-9 Jan 11
457	36,042	Gino Severini, Futurist and Neoclassicist	Musée de l'Orangerie	Paris	24 Apr-25 Jul
455	27,000	Cecchetti and Geffraud/Mik/Realist Society	Jeu de Paume	Paris	1 Mar-8 May

Most popular shows

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
450	22,438	Itineraries: Panorama of Brazilian Art	Museu de Arte Moderna	São Paulo	15 Oct-11 Dec
448	24,062	Forty: the Sabres and the NHL	Albright-Knox Art Gallery	Buffalo	5 Nov 10-9 Jan 11
447	33,977	Paul Hendrikse: a Vague Uneasiness	SMAK	Ghent	31 Oct 10-30 Jan 11
447	58,946	* The Lure of Painted Poetry	Cleveland Museum of Art	Cleveland	27 Mar-28 Aug
446	40,128	* Tinta nos Nervos: Portuguese Comics	Museu Coleção Berardo	Lisbon	10 Jan-10 Apr
446	29,435	* Emily Speed: Make Shift	Yorkshire Sculpture Park	Wakefield	15 Jul-18 Sep
446	37,048	The Vorticists: Manifesto for a Modern World	Tate Britain	London	14 Jun-4 Sep
445	57,000	* A Revolution in Wood: Bresler Collection	Renwick Gallery	Washington	24 Sep 10-30 Jan 11
445	11,503	The Harmony of Vessels: Japanese Ceramics	Nagoya/Boston Museum	Nagoya	26 Feb-27 Mar
442	34,902	Silence and Time	Dallas Museum of Art	Dallas	29 May-28 Aug
440	66,500	The Treasures of Voodoo	Fondation Cartier	Paris	5 Apr-25 Sep
440	41,761	Once Upon a Time	Deutsche Guggenheim	Berlin	8 Jul-9 Oct
440	15,535	On-Maturi and the Sacred Art of Kasuga	Nara National Museum	Nara	7 Dec 10-16 Jan 11
439	13,167	Brodovitch: from Diaghilev to Harper's Bazaar	CCC Moscow	Moscow	26 Oct-25 Nov
439	26,294	* Lucien Pissarro in England/British Drawings	Ashmolean Museum	Oxford	8 Jan-13 Mar
437	30,276	Modern Japanese Art from the Collection, II	National Museum of Modern Art	Tokyo	22 Feb-8 May
436	21,800	* Paradise Motel: Berardo Collection	Museu Coleção Berardo	Lisbon	13 Nov 10-2 Jan 11
436	3,803	Magna Carta	Lacma	Los Angeles	26 Apr-5 May
435	26,114	Here	Pennsylvania Academy	Philadelphia	22 Oct-31 Dec
430	26,759	* Conservation: Preserving Culture with Science	Jeju National Museum	Jeju	14 Dec 10-13 Feb 11
429	57,429	* Lewis Baltz: Prototypes/Ronde de Nuit	National Gallery of Art	Washington	20 Mar-31 Jul
429	36,826	From Houdini to Hugo: Brian Selznick	Joslyn Art Museum	Omaha	19 Feb-29 May
428	25,391	Ecological Home/Reason and the Environment	Museu de Arte Moderna	São Paulo	19 Apr-26 Jun
428	58,444	#04 Natascha Sadr Haghhighian	MACBA	Barcelona	7 Jul-12 Dec
427	42,137	Adrian Ghenie	SMAK Museum	Ghent	3 Dec 10-27 Mar 11
427	55,462	Conversations	Museum of Fine Arts	Boston	9 Feb-19 Jun
425	32,671	Treasures of Heaven	Cleveland Museum of Art	Cleveland	17 Oct 10-17 Jan 11
425	41,501	The Parade: Nathalie Djurberg with Hans Berg	Walker Art Center	Minneapolis	8 Sep-31 Dec
424	25,133	* The Imjin War Episode	Jinju National Museum	Jinju	30 Nov 10-6 Feb 11
424	23,318	* China: a Foreign Glance	Museu Nacional, Conjunto Cultural	Brasília	7 Dec 10-30 Jan 11
424	16,412	Kitamura Takeshi	National Museum of Modern Art	Kyoto	16 Sep-30 Oct
423	73,215	Brit Insurance Designs of the Year 2012	Design Museum	London	16 Feb-7 Aug
422	22,771	Ancient Chinese Bronzes	Art Institute of Chicago	Chicago	7 Nov 10-2 Jan 11
421	30,675	Kandinsky/Stella Sounds	Phillips Collection	Washington	11 Jun-4 Sep
420	40,176	Marc Desgrandchamps	Musée d'Art Moderne	Paris	13 May-4 Sep
417	48,000	Cosmos Runge: Dawn of Romanticism	Kunsthalle der Hypo-Kulturstiftung	Munich	13 May-4 Sep
415	43,074	Health for Sale	Philadelphia Museum of Art	Philadelphia	1 Apr-31 Jul
415	28,536	* Sylvie Fleury	Centro de Arte Contemporanea	Malaga	18 Mar-5 Jun
414	28,489	* Heavy Metal	Cincinnati Art Museum	Cincinnati	23 Oct 10-16 Jan 11
413	45,087	Car Fetish: I Drive Therefore I Am	Museum Tinguely	Basel	7 Jun-9 Oct
413	57,030	* Take One Picture	National Gallery	London	11 May-25 Sep
413	11,035	Francisco Rodrigues Collection	Museu Nacional de Belas Artes	Rio de Janeiro	17 Jun-17 Jul
410	15,526	Sigurdur Gudmundsson: Situations	Moderna Museet Malmö	Malmö	24 Sep-6 Nov
406	15,357	Modern Japanese Art from the Collection, I	National Museum of Modern Art	Tokyo	25 Dec 10-13 Feb 11
405	27,565	* The Art of Solidarity	CaixaForum	Barcelona	21 Sep-27 Nov
402	29,290	Here and Now: Ten Philadelphia Artists	Philadelphia Museum of Art	Philadelphia	10 Sep-4 Dec
401	34,366	Under Destruction	Museum Tinguely	Basel	15 Oct 10-23 Jan 11
401	89,354	Rugs and Ritual in Tibetan Buddhism	Metropolitan Museum of Art	New York	7 Oct 10-26 Jun 11
398	36,909	Jeff Wall: the Crooked Path	Palais des Beaux-Arts	Brussels	27 May-11 Sep
395	39,823	Foster + Partners: the Art of Architecture	Museo de Arte Contemporáneo	Monterrey	10 Sep 10-9 Jan 11
395	60,000	Man Ray/Lee Miller: Partners in Surrealism	Peabody Essex Museum	Salem	11 Jun-4 Dec
395	41,755	* Heavens: Photographs of the Sky & Cosmos	Nelson-Atkins Museum of Art	Kansas City	11 Jun-6 Nov
395	29,818	Kokoschka as Draughtsman	Kupferstich-Kabinett	Dresden	9 Jul-4 Oct
394	71,984	The Lucid Evidence	Museum für Moderne Kunst	Frankfurt	25 Sep 10-25 Apr 11
394	38,509	Eugene von Guérard: Nature Revealed	Ian Potter Centre: NGV	Melbourne	16 Apr-7 Aug
393	24,984	* Judith Lauand: Experiences	Museu de Arte Moderna	São Paulo	20 Jan-3 Apr
392	71,138	50/50: Audience and Experts Curate	Walker Art Center	Minneapolis	16 Dec 10-17 Jul 11
391	29,551	Gilbert & George	Deichtorhallen	Hamburg	24 Feb-22 May
391	5,866	* MAB Etchings	Museu Nacional, Conjunto Cultural	Brasília	15-30 Apr
390	37,331	Beyond/In Western New York 2010	Albright-Knox Art Gallery	Buffalo	24 Sep 10-16 Jan 11
390	34,301	Life, Legend, Landscape	Courtauld Gallery	London	17 Feb-15 May
390	22,635	* Jean-Marc Bustamante	Fruitmarket Gallery	Edinburgh	4 Feb-3 Apr
390	40,512	Susan Hiller	Tate Britain	London	1 Feb-15 May
388	39,346	John McCracken	Castello di Rivoli	Turin	22 Feb-19 Jun
388	39,962	Kenneth Grange: Making Britain Modern	Design Museum	London	20 Jul-30 Oct
387	57,084	Are You Ready for TV?	MACBA	Barcelona	4 Nov 10-25 Apr 11
386	29,313	TruthBeauty	Phillips Collection	Washington	9 Oct 10-9 Jan 11
386	24,900	Advertising Recycles History	Musée des Arts Décoratifs	Paris	15 Jun-28 Aug
386	16,342	Robin Rhode: Paries Pictus	Castello di Rivoli	Turin	20 Sep-6 Nov
385	35,456	Thomas Lawrence	National Portrait Gallery	London	21 Oct 10-23 Jan 11
385	34,981	* Thomas Gainsborough and the Modern Woman	Cincinnati Art Museum	Cincinnati	18 Sep 10-2 Jan 11
384	35,583	Pedro Reyes: Baby Marx	Walker Art Center	Minneapolis	11 Aug-27 Nov
383	35,028	Haute Culture: General Idea, 1969-94	Musée d'Art Moderne	Paris	10 Feb-29 May
383	36,763	Wim Crouwel	Design Museum	London	30 Mar-3 Jul
382	55,044	African Masks: the Art of Disguise	Dallas Museum of Art	Dallas	22 Aug 10-13 Feb 11
382	30,160	Life and Death in the Pyramid Age	Michael C. Carlos Museum	Atlanta	10 Sep-11 Dec
381	8,598	Rathania's: Ars Similis Casus	Musée Rath	Geneva	22 Sep-23 Oct
381	3,809	* Premiums	Royal Academy of Arts	London	11-20 Feb
381	33,046	* Dr Lakra	Museo Amparo	Puebla	29 Jan-9 May
380	70,000	* Bernadottes in Black and White	Nationalmuseum	Stockholm	16 Jun 10-23 Jan 11
377	24,904	William Kentridge: Five Themes	CCC Moscow	Moscow	30 Sep-4 Dec
375	28,670	Arman: Beyond the Object	Museum Tinguely	Basel	16 Feb-15 May
375	128,237	* The Bloomberg Commission: Claire Barclay	Whitechapel Gallery	London	26 May 10-2 May 11
374	21,986	Dimitris Pikionis 1887-1968	Benaki Museum	Athens	15 Dec 10-13 Mar 11
374	21,525	* Order and Progress	Museu de Arte Moderna	São Paulo	27 Jan-3 Apr
373	31,913	BigMinis: Fetishes of Crisis/Robert Breer	Musée d'Art Contemporain	Bordeaux	18 Nov 10-27 Feb 11
372	21,934	GSK Contemporary	Royal Academy of Arts	London	2 Dec 10-30 Jan 11
369	29,152	The Poetry of Drawing	Art Gallery of New South Wales	Sydney	18 Jun-4 Sep
368	73,169	The Finishing Touch	Lady Lever Art Gallery	Liverpool	27 May-11 Dec
368	27,488	* Cristina Lucas: Light Years	Museo Amparo	Puebla	12 Mar-6 Jun
367	29,313	TruthBeauty	Phillips Collection	Washington	9 Oct 10-9 Jan 11
367	24,200	Crisis	National Archaeological Museum	Athens	23 Sep-27 Nov
364	28,578	Twombly and Poussin: Arcadian Painters	Dulwich Picture Gallery	London	29 Jun-25 Sep
364	100,048	* The Way We Worked	Poole Museum	Poole	1 Apr-31 Dec

TOP TEN SHOWS 2006-10



Leading shows since 2006: (1) Leonardo da Vinci's *Annunciation*, 2007; (2) Yakushi-ji Temple National Treasures, 2008; (3) Hasegawa Tohaku, 2010; (4) Leonard Foujita, 2006; (5) Ashura and Kohfukuji Masterpieces, 2009

2006					
6,446	317,712	The Price Collection: Jakuchu	Tokyo National Museum	Tokyo	4 Jul-27 Aug
6,324	311,689	Leonard Foujita	National Museum of Modern Art	Tokyo	28 Mar-21 May
6,297	600,000	Klimt, Schiele, Moser, Kokoschka	Grand Palais	Paris	5 Oct 05-23 Jan 06
6,296	335,489	Shaping Faith: Japanese Buddhist Statues	Tokyo National Museum	Tokyo	3 Oct-3 Dec
6,184	419,653	Edvard Munch: the Modern Life of the Soul	Museum of Modern Art	New York	19 Feb-8 May
6,039	213,104	Faith and Syncretism	Tokyo National Museum	Tokyo	28 Mar-7 May
5,448	379,000	Ingres, 1780-1867	Louvre	Paris	24 Feb-15 May
5,443	707,534	Tutankhamun and the Golden Age of the Pharaohs	Museum of Art	Fl Lauderdale	15 Dec 05-23 Apr
5,383	185,334	Twin Peaks: Chinese and Japanese Calligraphy	Tokyo National Museum	Tokyo	11 Jan-19 Feb
5,278	370,970	Max Beckmann: Watercolours and Pastels	Guggenheim Museum	Bilbao	27 Jun-17 Sep
2007					
10,071	796,004	The Mind of Leonardo	Tokyo National Museum	Tokyo	20 Mar-17 Jun
9,273	704,420	Monet's Art and Its Posterity	National Art Center Tokyo	Tokyo	7 Apr-2 Jul
9,067	425,492	Legacy of Tokugawa	Tokyo National Museum	Tokyo	10 Oct-2 Dec
8,585	737,074	Richard Serra Sculptures: 40 Years	Museum of Modern Art	New York	3 Jun-10 Sep
7,268	574,207	Masterpieces of French Painting from the Met	Museum of Fine Arts Houston	Houston	4 Feb-6 May
6,856	493,886	Milkmaid by Vermeer and Dutch Genre Painting	National Art Center Tokyo	Tokyo	26 Sep-17 Dec
6,239	482,179	From Cézanne to Picasso	Musée d'Orsay	Paris	19 Jun-16 Sep
6,115	677,000	Masterpieces of French Painting from the Met	Neue Nationalgalerie	Berlin	1 Jun-7 Oct
5,375	1,290,000	Tutankhamun and the Golden Age of the Pharaohs	Franklin Institute	Philadelphia	3 Feb-30 Sep
5,269	330,446	What Is Painting?	Museum of Modern Art	New York	7 Jul-17 Sep
2008					
17,926	263,765	60th Annual Exhibition of Shoso-in Treasures	Nara National Museum	Nara	25 Oct-10 Nov
12,762	794,909	National Treasures from Yakushi-ji Temple	Tokyo National Museum	Tokyo	25 Mar-8 Jun
10,357	145,000	Images in the Night	Grand Palais Nave	Paris	18-31 Dec
9,531	326,784	Duelling Geniuses	Tokyo National Museum	Tokyo	8 Jul-17 Aug
8,735	308,213	Treasures by Rinpa Masters	Tokyo National Museum	Tokyo	7 Oct-16 Nov
7,101	547,810	Collection of the Musée National Picasso	Reina Sofia	Madrid	5 Feb-5 May
6,725	268,058	Kaiki Higashiyama: a Retrospective	National Museum of Modern Art	Tokyo	29 Mar-18 May
6,624	449,483	Dali: Painting and Film	Museum of Modern Art	New York	29 Jun-15 Sep
6,571	393,322	Martin Puryear	Museum of Modern Art	New York	4 Nov 07-14 Jan 08
6,535	521,871	Home Delivery	Museum of Modern Art	New York	20 Jul-20 Oct
2009					
15,960	946,172	Ashura and Masterpieces from Kohfukuji	Tokyo National Museum	Tokyo	31 Mar-7 Jun
14,965	299,294	61st Annual Exhibition of Shoso-in Treasures	Nara National Museum	Nara	24 Oct-2 Nov
9,473	447,944	Treasures of the Imperial Collections	Tokyo National Museum	Tokyo	6 Oct-29 Nov
9,267	851,256	17th-century Painting from the Louvre	National Museum of Western Art	Tokyo	28 Feb-14 Jun
7,868	419,256	2nd Photoquai Biennale	Musée Quai Branly	Paris	22 Sep-22 Nov
7,270	783,352	Picasso and the Masters	Grand Palais	Paris	8 Oct 08-2 Feb 09
6,553	703,000	Kandinsky	Centre Pompidou	Paris	8 Apr-10 Aug
6,299	377,068	Joan Miró: Painting and Anti-Painting	Museum of Modern Art	New York	2 Nov 08-12 Jan 09
6,186	391,476	Pipilotti Rist: Pour Your Body Out	Museum of Modern Art	New York	19 Nov 08-2 Feb 09
5,609	390,219	Treasures of the Habsburg Monarchy	National Art Center Tokyo	Tokyo	25 Sep-14 Dec
2010					
12,116	292,526	Hasegawa Tohaku	Tokyo National Museum	Tokyo	23 Feb-22 Mar
10,757	777,551	Post-Impressionism: from the Musée d'Orsay	National Art Center Tokyo	Tokyo	26 May-16 Aug
9,290	2,926,232	Designing the Lincoln Memorial	National Gallery of Art	Washington	12 Feb 09-4 Apr 10
9,098	244,347	Hasegawa Tohaku	Kyoto National Museum	Kyoto	10 Apr-9 May
8,436	595,346	Van Gogh: the Adventure of Becoming an Artist	National Art Center Tokyo	Tokyo	1 Oct-20 Dec
8,073	749,638	The Original Copy: Photography of Sculpture	Museum of Modern Art	New York	1 Aug-1 Nov
7,873	755,850	Harmony and Integrity: Yongzheng Emperor	National Palace Museum	Taipei	7 Oct 09-10 Jan 10
7,380	703,256	Picasso in the Metropolitan Museum of Art	Metropolitan Museum of Art	New York	27 Apr-15 Aug
7,120	561,471	Marina Abramovic: the Artist Is Present	Museum of Modern Art	New York	14 Mar-31 May
7,011	644,975	Falnama: the Book of Omens	Freer and Sackler Galleries	Washington	24 Oct 09-24 Jan 10

Methodology

All figures were calculated automatically by our database, which computes the number of days an exhibition was open using the following formula: total number of days between start date and end date, divided by seven, multiplied by the number of days per week the

institution is open, minus exceptional closures. As this formula can produce fractions (divisions of seven), all figures are out by a potential margin of 2%. As the same margin applies uniformly to all averages given, the list represents a fair comparison, however. All data used was supplied by the institutions concerned. Many

institutions have one ticket for the entire museum and cannot provide individual attendance for temporary exhibitions. Some institutions offer a number of exhibitions for a single ticket: these are shown as one entry. Exhibitions that were free to visit, ie, neither the museum nor the show had an entry fee, are indicated with an asterisk (*).