




Obras de Arte Banco Santos



Repatriação ao Estado brasileiro em 25/10/2017


Artista	Descrição	
Adriana Varejao	Mixed Media / Tongue with Flower Pattern	<p><b>Autor:</b> Varejão, Adriana <b>Denominação:</b> Pintura - "Tongue with Flower Pattern " <b>Descrição:</b> Pintura representando parede de azulejos antigos, tipo portugueses, com representação de entranhas/vísceras saindo do centro da obra (como carne dilacerada), num formato irregular, passando do limite da tela e chegando a encostar no chão. <b>Valor:</b> US\$55.000,00</p>
Anish Kapoor	Sculpture / Lucite Cube with Inclusion	 <p><b>Autor:</b> Kapoor, Anish <b>Denominação:</b> Escultura - "S/ título" <b>Descrição:</b> Cubo de resina transparente contendo forma esbranquiçada indefinida <b>Valor:</b> US\$218.628,00</p>
Antione Bourdelle	Two-window matted ensemble with ALS in French (not translated), with photograph	

Bert Stern	Photo / Marilyn Monroe, Lost Sitting, AP # 3/6 and signed lower right	
Bippus (Photography Studio)	Photo Album; Albumen prints of Rio de Janeiro, 10 photographs including cover, Paper wraps cover with string tie binding	
Bippus (Photography Studio)	Photo Album; Albumen prints of Rio de Janeiro (42 photos, which includes cover photo), Paper wraps cover with string tie binding	
Bippus (Photography Studio)	Photo Album; Albumen prints Rio de Janeiro - Exposicao, 1822 to 1922 (24 photos - including cover) Paper wraps cover with string tie binding	 <p><b>Autor:</b> Bippus  <b>Denominação:</b> EXPOSIÇÃO DO 1º CENTENÁRIO DA INDEPENDÊNCIA DO BRASIL  <b>Descrição:</b> ESTA FOTO FAZ PARTE DO ÁLBUM 'RIO DE JANEIRO EXPOSIÇÃO INTERNACIONAL DO 1º CENTENÁRIO DA INDEPENDÊNCIA DO BRASIL 1822 - 1922'.  <b>Valor:</b> US\$200,00</p>
Cang Xin	Photo/Print, "To Add One Meter To A Mountain" Image Size 49 1/2" x 74 3/4"	
Constant Alexandre Famin	Bourges Entrée de la Tour et Porche Sculpte Albumen Print	


Dalphine Kreuter	Color Print on Metal / "God Protect 1" #1/5 2000	
Dalphine Kreuter	Color Print on Metal / "God Protect 2" #1/5 2000	
Dora Maar	Photo/Print, "Portrait of Nadia" bearing holograph notation "Portrait of Nadia Sibriskaia" / "(9 x 12 supersensitive d 5,6 1/4 de sec)"	
Eadweard Muybridge	Collotype; "Animal Locomotion. Plate 541"	
Eadweard Muybridge	Collotype / Animal Locomotion, Plate 633	
Edward Sheriff Curtis	"Signal Fire to the Mountain God" Orotone photograph	
Ellen von Unwerth	Three Seated Women Eating (untitled) silver print. L.E. #1/15	<p><b>Data de Aquisição:</b> 25/03/2003  <b>Documento de Aquisição:</b> Invoice #56-15  <b>Autor:</b> Unwerth, Ellen Von  <b>Denominação:</b> Fotografia - Três meninas com os seios nus andando na lama  <b>Descrição:</b> Assinatura do autor, tiragem e número da peça no verso a lápis.</p>
Eugene Delacroix	Framed ensemble: portrait engraving and autographed letter signed Octavo ALS in French, untranslated	
Francis Picabia	"Les Calanques" Oil on canvas. Signed lower left, Mounted to board. Framed	 <p><b>Autor:</b> Picabia, Francis  <b>Denominação:</b> Pintura - "Les Calanques"</p>

		<p><b>Descrição:</b> Pintura representando duas pessoas nadando no mar reodeado de rochedos, com pequeno barco com vela branca ao fundo.</p> <p><b>Valor:</b> US\$150.000,00</p>
Frank Horvat	Gelatin Silver Print / Givenchy Hat at Long Champs no signature noted	
Frantisek Drtikol	Photo/Print, "Dance," bearing blindstamp credit with date "1929" on recto lower right corner.	
Greg Gorman	Photograph / Jodie Foster (1999) labeled and signed on verso	
Guy Bourdin	Photo / French Vogue - 1977, "French Vogue," May 1977	
Guy Bourdin	Photo/Print, "Vogue French, December 1976" bearing holograph identification number "BOU.071.3" on verso	
Gyula Halász	Photo / Les Agents avec une Prostituee, Brassai studio stamp on verso, and holograph title	<p><b>Data de Aquisição:</b> 06/11/2003</p> <p><b>Documento de Aquisição:</b> Invoice nº 1000209; Lote 104</p> <p><b>Autor:</b> Brassai</p> <p><b>Denominação:</b> "LES AGENTS AVEC UNE PROSTITUÉE"</p> <p><b>Descrição:</b> Escrito no verso à tinta: "Les agents avec une prostituée".</p> <p>Carimbo no verso: "PHOTO BRASSAI COPYRIGHT BY GYULA HALASZ 74, RUE DE LA GL. CIÈRE PARIS (13e)"</p> <p><b>Valor:</b> €6800,00</p>



		
Helen Frankenthaler	Painting, "Sea Strip"	<b>Valor Estimado</b> – US\$ 450.000,00
Henry Moore	Sculpture, "Woman"	 <p><b>Autor:</b> Moore, Henry  <b>Denominação:</b> ESCULTURA - "WOMAN"  <b>Descrição:</b> figura de mulher estilizada sentada  <b>Valor:</b> US\$1.475.000,00</p>



Herbert George Ponting	"The Hut at Cape Evans: Looking Over the Barne" Glacier at Noon in the Fading Day Light. Carbon print	 <p><b>Data de Aquisição:</b> 22/05/2003  <b>Documento de Aquisição:</b>  <b>Autor:</b> Ponting, Herbert George  <b>Denominação:</b> fotografia - "The Hut At Cape Evans, Looking Over To The barne glacier at noon in the fading daylight"  <b>Descrição:</b> carimbo em baixo relevo com a assinatura do autor.  <b>Valor:</b> US\$6568,00</p>
Horst	Gelatin Silver Print / Coco Chanel portrait; Blind embossed 'Horst' logo on matte. Coco Chanel, Paris 1937; Title and artist signed on verso	
J.H. Lartigue	Albumen Print / "en Normandie" (woman in tree), "Renee Pearle - Au Normandie", Studio stamp verso	
J.H. Lartigue	Gelatin Silver Print; A.C.F. Grand Prix Race signed on mounting matte and window matte (Race Car's Wheel), signed twice, Print #8 of a Set of 10, edition of 50 published in 1972 by Witkin Berly Ltd., Roslyn Heights, NY	

J.H. Lartigue and Jeanloup Seiff	Photo ensemble of three items: Lartigue Portrait by Seiff & 2 early aircraft photos Glider flight mounted and matted; signed on the outer & mount mats: "J.H. Lartigue" Print 3 of 10 set: 50 printed in 1972; Witkin Berly Ltd, NY Sieff signed portrait of Lartigue	
Jac Leirner	Collage of Brazilian currency, "Sans Titre, Blue Phase Series", Brazilian current sewn to fabric	
Jacques Henri Lartigue	Photo/Print, "Remee Perle," bearing the following round ink stamp on verso, "Coll. Renee Perele/Vente J.H./Lartigue"	
Jean-Baptiste Camille Corot	Framed ensemble: portrait photo and autographed letter signed Octavo ALS in French, untranslated	
Jeanloup Seiff	Gelatin Silver Print / Female nude facing lens. Signed lower right margin; studio stamp verso	
Jock Sturges	Photo / Outdoor Nudes, 2 females camping pencil signed verso "Sturges '83" Edition of 10, silver gelatin	
Jock Sturges	"Misty Dawn, Montaivet, France, 1995" Silver gelatin. Signed and numbered "3/40"	
Joseph, Meyer	Meyer's Hand-atlas; 1845 Folio, hand-colored map of Brazil, framed with marbled border and fillets	
Julia Margaret Cameron	Albumen Print / Retrato de Crinca (Child in White Dress), trimmed and mounted to board	<b>Data de Aquisição:</b> 06/05/2003 <b>Documento de Aquisição:</b> <b>Autor:</b> Cameron, Julia Margaret <b>Denominação:</b> FOTOGRAFIA - RETRATO DE CRINÇA <b>Descrição:</b> <b>Valor:</b> US\$7000,00


		
Julia Margaret Cameron	Photo / King Lear & Cordelia, Titled and signed in the lower margin	
Julia Margaret Cameron	Albumen print / Bring Father Safely Home, "Pray God bring Father Safely Home" Titled and Signed in lower margin	
Julia Margaret Cameron	Albumen Print / Kate Keown, Signed and titled in lower margin. Some ink loss and glue.	
Laszlo Moholy-Nagy	Gelatin Silver Print / stamp and artist signature on verso "Light Space Modulator"	





<p>Louis Pasteur</p>	<p>Albumen Print / Louis Pasteur in his lab Cabinet photo of Pasteur, dedicated and signed in lower margin. Image by Adolphe Braun &amp; Co. This is a copy of the painting by A. Edelfelt.</p>	 <p><b>Autor:</b> Edelfelt, A.  <b>Denominação:</b> "MR PASTEUR DANS SON LABORATOIRE"  <b>Descrição:</b> FOTOGRAFIA COLADA EM PAPEL CARTÃO.  GRAVADO NO CARTÃO: 'A. EDELFEIT MR PASTEUR DANS SON LABORATOIRE N° 2767 AD. BRAUN. ET CIE.'  <b>INSCRIÇÕES A TINTA NO CARTÃO.</b>  <b>Valor:</b> US\$6000,00</p>
<p>Louise Bourgeois</p>	<p>Print / unknown title L.E. #2/25. (Inventory Number I0003404)</p>	 <p><b>Data de Aquisição:</b>  <b>Documento de Aquisição:</b>  <b>Autor:</b> Bourgeois, Louise  <b>Denominação:</b> GRAVURA - LOUISE BOURGEOIS - <b>Valor:</b> US\$260,00</p>



<p>Louise Bourgeois</p>	<p>Print / unknown title L.E. #2/25. (Inventory Number I0003406)</p>	 <p><b>Data de Aquisição:</b>  <b>Documento de Aquisição:</b>  <b>Autor:</b> Bourgeois, Louise  <b>Denominação:</b> GRAVURA - LOUISE BOURGEOIS  <b>Descrição:</b>  <b>Valor:</b> US\$260,00</p>
<p>Louise Bourgeois</p>	<p>Print / unknown title L.E. #2/25. (Inventory Number I0003405)</p>	 <p><b>Data de Aquisição:</b>  <b>Documento de Aquisição:</b>  <b>Autor:</b> Bourgeois, Louise  <b>Denominação:</b> Gravura - Louise Bourgeois  <b>Descrição:</b></p>

		<b>Valor:</b> US\$260,00
Man Ray	Photo of a fountain stamped with studio address on verso	
Man Ray	"Woman on Folden Arms" Photo of woman, upper torso, arms cradling, head, eyes closed, studio stamp on verso later edition based upon date, 1980 originally issued in 1931	
Man Ray	"Natacha" Female Nude with draped arm later edition of photograph, dated 1977 studio stamp on verso	
Man Ray	Photo / Serge Lifar in costume with sword identified in pencil on verso	
Marc Ferrez	This is one group of four photographs: Albumen Print "Pont de Sylvestre rampe 25%"; Albumen Print "Rua do Ouvidor"; Albumen Print / Praia de Icarahy "Plage d' Icarahy"; and Albumen Print (Paisagem do Rio De Janeiro) "Entrée de Rio"	
Marc Ferrez	This is one group of two photographs: Albumen Print / Casa com Arvores va; and Albumen Print / Paisagem do Rio de Janeiro com Corcovado "Vue Prise du Corcovado"	
Marc Ferrez	This is one group of two photographs: Albumen Print, Vista do Corcovado "Vue Prise du Corcovado"; and Albumen Print / Paisagem do Rio de Janeiro "Rio De Janero a Vol D'Oiseau"	
Marc Ferrez	Albumen Print / Jardim Botanique des Palmas	
Marc Ferrez	Albumen Print / "Ilha Fiscal"	

Marc Ferrez	Albumen Print / White Hotel, "Tijuca, White Hotel"	
Maria, Callas	1949 octavo portrait photo, signed and dedicated. Signed "Maria Callas" Studio stamp verso	
Mario Giacomelli	Albumen Print / Petres de la Serie, studio stamp verso	
Nan Goldin	"Siobhan in the Woods at Provincetown" Cibachrome. Year of work 1991	<p><b>Data de Aquisição:</b> 19/11/2002  <b>Documento de Aquisição:</b>  <b>Autor:</b> Goldin, Nan  <b>Denominação:</b> Fotografia - "Siobhan In The Woods, Provincetown"  <b>Descrição:</b> assinatura do autor, título, local, data e tiragem no Verso da moldura a tinta.  Etiqueta da galeria Yvon Lambert com informações sobre a obra Colada no verso.  <b>Valor:</b> US\$7500,00</p>
Patricia Piccinini	Sculpture / Natures Little Helper: Bodyguard: Golden Helmeted Honey Eater	
R. Koppitz	Photo/Print, "Verzweiflung (Desperation)" bearing holograph identification "GB5B" and "1-000789" "RK+33" "3"	
Raul Ubac	Photo / Mannequin in doorway "Mannequin de Man Ray", studio stamp verso	

Raul Ubac	Photo / Mannequin de Salvador Dali	
Robert Baden-Powell	<p>Framed Ensemble: Two page TLS with photograph of Powell, flanked by typed letter Powell discusses his scouting program, film and involvement in Boy Scouts and Girl Guides</p>	 <p><b>Autor:</b> Baden-Powell, Robert  <b>Denominação:</b> CARTA DE ROBERT BADEN-POWELL  <b>Descrição:</b>  <b>Valor:</b> US\$100,00</p>  <p><b>Denominação:</b> RETRATO DE ROBERT BADEN-POWELL</p>

		<p><b>Descrição:</b>  <b>Valor:</b> US\$1000,00</p>
Rufino Tamayo	Painting, "Casal de Marcianos 1975 (Dos Figuras)"	<p>Pintura representando duas figuras, feminina e masculina, em tons ocres, de mãos dadas no centro do quadro. Ao lado da figura feminina (lado esquerdo) um "x" em branco dentro de uma forma arredondada magenta e ao lado da figura masculina (lado direito) um "+" em branco dentro de uma forma arredondada magenta. Linhas verdes seguem contornando ambas as figuras e dividem o quadro horizontalmente. As cores predominantes são magenta, rosa e violeta.</p> <p>Assinada e datada, "Tamayo o-(75? 85?)", c.s.e.  VERSO: etiqueta c.s.e., "7141 (cód. de barras) M2793940002000  Rufino Tamayo,  "Dos Figuras"" com anotações a caneta V5730 CD Cyler (?) PB #8  NOB01".</p> <p><b>Valor:</b> US\$340.000,00</p>
Sanson	Framed map of South America, "Amerique Meridionale", hand colored, matted and framed	
Tracey Moffatt	"Invocation 7" L.E. #15/60 Photo Silk Screen (Inventory Number I0004074)	
Tracey Moffatt	"Invocation 7" L.E. #15/60 Photo Silk Screen (Inventory Number I0004075)	
Valeska Soares	Metal sculpture: cube w/cut top surface, 1998, Model from Vanishing Point	
Vik Muniz	Photo (print) / After Richard Serra (Pictures of Dust) mounted on art board	<p><b>Data de Aquisição:</b> 12/11/2003  <b>Documento de Aquisição:</b> SALE 1303, LOTE 547  <b>Autor:</b> Muniz, Vik  <b>Denominação:</b> fotografia - "After Richard Serra (pictures of</p>

		<p>dust)"  <b>Descrição:</b> assinatura do autor e data em etiqueta no verso da moldura.  <b>Valor:</b> US\$41.825,00</p> 
<p>Vik Muniz</p>	<p>Photo / Migrant Mother, After D. Lange numbered 2/5, cibachrome print</p>	 <p><b>Data de Aquisição:</b> 12/11/2003  <b>Documento de Aquisição:</b> SALE 1303, LOTE 548  <b>Autor:</b> Muniz, Vik  <b>Denominação:</b> FOTOGRAFIA - "MIGRANT MOTHER, AFTER D. LANGE (PICTURES OF INK)"</p>

		<b>Descrição:</b> ASSINATURA DO AUTOR, TÍTULO, TIRAGEM E DATA EM ETIQUETA COLADA NO VERSO. <b>Valor:</b> US\$21510,00
Wang Qingsong	Photo/Print, "China Mansion" bearing identification number 60_600_2.ppm	
Unidentified	"Mapa Chines" 19th C. hand-drawn, hand colored map	
Unidentified	Print/Photo; Standing female nude; "Nu Feminino" Indecipherable signature; studio stamp in lower margin	
Unidentified	Photo / Female nude, reclining; back towards lens no marks or signatures. Glued to matte board.	
Unidentified	Holograph manuscript on vellum; manuscript document on vellum; 13th Century Manuscript, not translated	
Unidentified	Holograph manuscript on vellum; "Atestado de Jacques Dinant" Manuscript document on vellum; 13th Century Manuscript, not translated	
Unidentified	Holograph manuscript on vellum / Atestado de Stephen (Abade de Mont St. Eloi) Manuscript document on vellum, not translated, 13th Century Manuscript	
Unidentified	Hand-drawn Chinese map; 19th C. (Inventory Number: I0003247)	
Unidentified	Hand-drawn Chinese map; 19th C. (Inventory Number: I0001212)	



Unidentified	Manuscript document on vellum 13th century Manuscript: with red wax bulla tied to MS. Not translated	
Unidentified	Japanese Village: Ink and color on paper 20th Cent. Signed with art name and seal (not identified)	
Unidentified	Photo Album (Ford Museum) of Thomas Edison's restored laboratory at the Ford Museum in Dearborn, MI (27 individual photos in the indexed album)	
Unidentified	Photo Album, "Panorama" (12 photos of the tropics)	
Unidentified	Photo of the Cathedral at Notre Dame sepia-toned, thin photo paper, not mounted	
Unknown	Identified as a Gelatin Silver Photo print, but may be a photogravure: Native American in headdress on horseback with two-pole seat, With penciled, two verse poem verso	
Unknown	Albumen Print, Panorama de Neuf Ponts	
Unknown	Concorde No. 80, Albumen Print, Place de la Concorde, N 80 N.D. Photo: Neurdein Brothers. 1860-1890	
Unknown	Albumen Print, Enfants au Assin Jardin	
Unknown	Albumen Print, Vu du Moulin Rouge Pendant, L'Exposition	
Unknown	Albumen Print, Le Bosquet aux Trois Chenes No. 21	
Unknown	Albumen Print, Women with hat; hand on hip	

Unknown	Albumen Print / Man seated, with chin in hand no information on verso	
Unknown	Albumen Print / Light & Power	