

ENTRANCE EXAMINATION DESCRIPTION
SELECTION PROCESS for the PROFESSIONAL TRAINING COURSE
at NATIONAL CIRCUS SCHOOL BRAZIL - 2019/2021
[the full text is only available in Portuguese]

OBJECT

The present selection process aims to perform the selection of 60 (sixty) new students for the technical course in circus at the National Circus School/Arts National Foundation, located in the city of Rio de Janeiro, which will receive scholarship during the period of 22 (twenty-two) consecutive months of course (August-June 2019-2021). The expected result is to promote high quality training in Circus Arts at National Circus School/Funarte.

ELIGIBILITY

Naturalized citizens and foreigners are able to participate in the selection process if they are aged 18 years or over (considered to be the date of registration). They also must have completed high school or equivalent until the date of the enrolment in the course, being now identified as "candidates".

ABOUT THE SCHOLARSHIP

The purpose of the scholarship is to provide conditions for which students can keep their basic necessities of accommodation, food and health in Rio de Janeiro during the entire period of the technical course in circus art.

The National Circus School/Funarte will allocate to the realization of the project, 60 (sixty) individual grants of \$57,500.000 BRL (fifty-seven thousand and fifty hundred Brazil Real) to successful candidates. Payment of the scholarship will be made in 22 (twenty-two) installments, deposited directly into the bank account of the successful candidates.

The bank account shall be exclusively on behalf of the applicant approved, not being accepted joint accounts or third parties.

The resources shall be deposited as follows:

- a) 01 (one) payment of \$5,000.00 BRL (five thousand Brazil Real), after attesting the candidate's approval, and delivery of supplementary documentation listed in item 11.1;
- b) 21 (twenty-one) equal payments of \$2,500.00 BRL (two thousand and five hundred Brazil Real), paid on a monthly basis from the beginning of the 2nd quarter of the course through mandatory minimum frequency and satisfactory performance coefficient of the student.

APPLICATION

Registrations will be free of charge and will be open for a period of 45 (forty five) calendar days, counted from the publication.

In the case of foreign applicants it will be accepted posts made via international express delivery service of documents, or by e-mail sent to: processoseletivo2019enc@gmail.com till 6:00 pm-Brasilia/DF-Brazil, being disregarded entries submitted after the closing date/time.

Registrations should be submitted with the following identification (or e-mail subject) and address:

PROCESSO SELETIVO - CURSO TÉCNICO EM ARTE CIRCENSE
DA ESCOLA NACIONAL DE CIRCO - TURMA 2019/2021
Escola Nacional de Circo
Rua Elpídio Boamorte, S/Nº, Praça da Bandeira - Rio de Janeiro/RJ.
CEP: 20270-170

The required documentation for registration should be sent in 01 (one) copy in single closed envelope. If the inscription is sent by e-mail, the files shall be attached.

Foreign applicants must send the following documents:

- a) Registration form, available on the website: www.funarte.gov.br, duly completed and signed by the applicant;
- b) Copy of foreign passport or identity;
- c) DVD or link containing video for the preliminary assessment, as provided in Annex 1;

THE SELECTION PROCESS

The candidates will be assessed in 4 (four) steps:

First phase: screening registrations in order to verify that the applicant meets the requirements;

Second phase: selection according to the criteria of Annex 1 of this announcement;

Third phase: selection on-site carried out by the selection Committee to evaluate the performance of the candidates approved in preliminary evaluation;

Fourth phase: after the publication of the result on the website (www.funarte.gov.br), the candidate must submit the required documents.

GENERAL GUIDELINES

[the full text is only available in Portuguese at ANNEX1]

Second phase:

Personal Presentation:

At the beginning of the video, the candidate must position themselves in front of the camera announcing clearly his/her name and surname and stating what are his/her goals for the scholarship at National Circus School/Funarte. [Maximum of 30 (thirty) seconds]

Dress code:

A. The applicant should use proper training/workout clothes, to enable him to do the movements easily and safely;

B. The clothes must be tight in order to show the candidate's body alignment.

Technical characteristics of the video

A. The video must be sent by e-mail link or recorded in DVD support multi-zone (recorded in MP4, format-MPEG4-DivX) so as to be readable in any DVD player. The candidate must forward only one DVD or video link;

B. Each exercise should be recorded with no editions during the performance.

C. The video should be done after the release of this call having as sole purpose the participation in this selection process.

CONTENT OF PHYSICAL TEXTS

The activities described below are mandatory and should be registered on video and executed in the mentioned order, following the guidance for positioning in relation to the camera:

A. Specific effort (Maximum Score: 15 points):

A. 1. Pull-Ups

A.2. L-Hand Hold

A.3. Burpee

A.4. Army PRT Rower Exercise

B. Flexibility and Balance (Maximum score: 10 points):

B.1. Front and side splits

B.2. Pike fold

B.3. Bridge

B.4. Balance beam

C. Specific skills (Maximum score: 75 points):

The specific skill test "I", described in item C.1 of item 1.4.1 of Annex 1, shall be performed by the candidate considering only the following groups of circus techniques:

- a) Group of Acrobatics: floor acrobatics, handstands, contortion, Chinese pole, banquine, acrobatic chair, Russian swing, Russian bar, teeterboard, mini-tramp, trampoline, icarian games, acrobatic duo, hand to hand, acrobatic trios or groups, and other similar acrobatic techniques.
- b) Group of Aerial Acrobatics: flying trapeze, single trapeze and double trapeze, dance trapeze, swing trapeze, aerial cradle, Korean cradle, Spanish web, double rope, cloud swing and free rope, aerial silk, silk cloud swing, hoop, aerial straps, and other similar aerial acrobatics techniques.
- c) Group of Balance: antipodism (foot juggling), walking globe, chair balancing, mouth stick, stilts, ladder balance, perch poles, unicycle, rolla bolla, tight wire, cyr wheel, German wheel, tightrope, and other similar balance techniques.
- d) Group of Manipulation of objects: juggling with clues, hoops, balls, diabolo and contact ball, and other similar manipulation of objects techniques.