

Estrela de Friburgo

Tuba C

Polka Concerto para Trompete

Joaquim Antônio Naegele
revisão Marcelo Jardim

Andante *cadência tpt.* **a tempo**

The musical score is written for Tuba C in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a common time signature (C). The tempo starts as 'Andante' and changes to 'a tempo' after the first measure. The score includes various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several 'cadência tpt.' (Tuba C cadence) markings. The score is divided into measures, with measure numbers 4, 6, 10, 14, 20, 22, 28, 30, 33, 40, 47, 49, 53, and 57 indicated. A 'Marcato' section begins at measure 20. At measure 30, the tempo changes to 'Polca' with a tempo marking of $\text{♩} = 102$. The score ends with a Coda symbol at measure 40 and a final measure at 57. The piece concludes with a 'Coda' symbol at measure 40.

4 **6** *f* *p* *cadência tpt.*

10 *f* *cadência tpt.*

14 *mp* **20** **Marcato** *f* *cadência tpt.*

22 *mp*

28 *cadência tpt.* **30** **Polca** ($\text{♩} = 102$) *mf* *p*

33

40 *al Coda* ⌂

47 **49** *f*

53 **57** *p*

60



68



A



82



90



96

98 *Variações I, II, III, IV para trompete*

103

1, 2, 3

4 fim da 4ª variação

107



108

115



116

D.S. al Coda
**Pio mezzo**