

# Suíte Pernambucana de Bolso

Clarineta B $\flat$  1

(I. Caboclinho - II. Serenata - III. Côco - IV. Frevo)

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## I. Caboclinho

1 Marcado (♩ = 90)

First system of musical notation for 'I. Caboclinho'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Marcado' with a quarter note equal to 90 beats per minute. The system contains measures 1 through 6. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 6 ends with a piano (p) dynamic marking.

11 Allegro (♩ = 125)

19 pic., flauta, oboé

Second system of musical notation for 'I. Caboclinho'. It continues from measure 7. Measure 11 is marked 'Allegro' with a quarter note equal to 125 beats per minute. Measure 19 is marked 'pic., flauta, oboé' and 'solo'. The system contains measures 7 through 36. Measure 36 ends with a fortissimo (ff) dynamic marking and a 'rit.' (ritardando) instruction.

## II. Serenata

44 Andante moderato (♩ = 90)

Third system of musical notation for 'II. Serenata'. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked 'Andante moderato' with a quarter note equal to 90 beats per minute. The system contains measures 44 through 78. Measure 55 is marked 'p' (piano). Measure 64 is marked 'mp' (mezzo-piano). Measure 76 is marked 'p' (piano). Measure 78 ends with a 'rall...' (rallentando) instruction and a 'pp' (pianissimo) dynamic marking.

## III. Côco

83 Allegro ( $\text{♩} = 110$ )

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93  $f$

99  $mf$

101  $al\ Coda$

107 1 2 110 3 3 1 2  $f$

119  $D.S.\ al\ Coda$   $\text{sfz}$   $f$

Allegro molto ( $\text{♩} = 135$ )

## IV. Frevo

125  $f$

135  $f$

137

142 1 2  $mf$

148 149  $mp$

154 157  $f$

159  $mf$

163 1  $mf$

169  $^2$  Marcado ( $\text{♩} = 75$ )  $f$   $rall...$  6  $ff$