

Suite Nordestina

(I. Lento e Baião, II. Serenata, III. Maracatu, IV. Frevo)

Trombone 2

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revisão Marcelo Jardim

Lento (♩ = 60) "Tema de Abertura"

1

mf

6

Musical notation for Trombone 2, measures 1-6 of 'Tema de Abertura'. The key signature has one flat (B-flat). The tempo is Lento (♩ = 60). The notation includes a dynamic marking of *mf* and a slur over measures 1-6.

10

Baião (♩ = 102)

f

Musical notation for Trombone 2, measures 10-15 of 'Baião'. The key signature has one flat (B-flat). The tempo is Baião (♩ = 102). The notation includes a dynamic marking of *f* and a slur over measures 10-15.

16

18

mf

23

f

Musical notation for Trombone 2, measures 16-23 of 'Baião'. The key signature has one flat (B-flat). The tempo is Baião (♩ = 102). The notation includes dynamic markings of *mf* and *f*, and a slur over measures 16-23.

30

1

2

Lento (♩ = 60)

f *mf* *mp*

Musical notation for Trombone 2, measures 30-36 of 'Lento'. The key signature has one flat (B-flat). The tempo is Lento (♩ = 60). The notation includes dynamic markings of *f*, *mf*, and *mp*, and a slur over measures 30-36.

37

Pesante (♩ = 52)

p

40

Serenata (♩ = 60) "Tema de Deolinda"

p

6

(Fagote, Clarineta Baixo, Sax. Bar.)

Musical notation for Trombone 2, measures 37-45 of 'Serenata'. The key signature has one flat (B-flat). The tempo is Serenata (♩ = 60). The notation includes a dynamic marking of *p* and a slur over measures 37-45.

48

mf

Musical notation for Trombone 2, measures 48-53 of 'Serenata'. The key signature has one flat (B-flat). The tempo is Serenata (♩ = 60). The notation includes a dynamic marking of *mf* and a slur over measures 48-53.

54

Maracatu (♩ = 92) "Homenagem à Princesa Isabel"

mf

Musical notation for Trombone 2, measures 54-59 of 'Maracatu'. The key signature has one flat (B-flat). The tempo is Maracatu (♩ = 92). The notation includes a dynamic marking of *mf* and a slur over measures 54-59.

60 62 6 *f*

71 *f*

Vivo (♩ = 132) **Frevo** (♩ = 132) 81 "Nordeste"

83 *ff* *f* *mf*

89

95 3 101 2 *f* *p* *f*

103 *mp* *mf*

111 *f*

115 *p* *f*

121 ² **Lento** (♩ = 60) *mf* *rall.* *f* *ff*