

# Folhas Secas

Sax. tenor B $\flat$  (C)

samba

Nelson Cavaquinho / Guilherme de Brito

arranjo: Hudson Nogueira

$\text{♩} = 90$

*f* *f fp* *f fp ff*

5 8 *ff* *f*

10

16 4 *mp* *f*

24 *mf* *mp* *mf* *f*

29 32 2 *mf* *mp* *f*

36 40 *mp* *f* *fp* *mp* *f fp* *mf*

41 2 *mp* *f* *mp* *mp* *f*

48

2

*mf* *ff* *p*

55

56

3

*fp* *f* *fp* *f*

62

64

*mp* *mf* *mp*

67

*f* *fp* *mp*

71

72

*mf* *f* *fp* *f*

75

*fp* *f* *mp* *ff*

80

2

*p* *ff* *mf* *mf*

87

88

*f* *fp* *p* *ff* *fp*

92

*ff* *f* *fp* *f*

Detailed description: This is a musical score for a saxophone tenor B-flat (C) part. It consists of nine staves of music, numbered 48 to 92. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *fp* (fortissimo-piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulations like accents (>) and slurs. Some measures have repeat signs. The music is written in a single system with measure numbers 48, 55, 62, 67, 71, 75, 80, 87, and 92. There are also measure numbers 56, 64, 72, and 88 in boxes. The score ends with a double bar line at measure 92.