

# Folhas Secas

Contrabaixo (D)

samba

Nelson Cavaquinho / Guilherme de Brito

arranjo: Hudson Nogueira

♩ = 90

arco

ff f f fp f fp ff

5 8 pizz. f mf

10 16

20 arco 24 f

25 pizz. mf

30 32

35 f fp f

40 mf

45

48

50

*arco*

*ff* *p* *mp* *f*

55

56

*pizz.* *arco*

*fp* *f* *mf* *f* *fp*

60

*pizz.* *arco* *pizz.*

*mf* *f* *mf*

64

65

*arco*

*f* *fp* *f*

70

72

*fp* *mf* *f* *fp* *f*

75

*pizz.*

*fp* *mf* *ff*

80

*arco*

*mf* *p* *ff* *f*

86

88

*pizz.* *arco*

*mf* *f* *fp* *p* *ff*

91

*fp* *mp* *ff* *f*

2

The musical score is written for Contrabass (D) in a single system. It consists of nine staves of music, each containing a measure number in the left margin. The key signature is one flat (B-flat). The score includes various dynamic markings (ff, p, mp, f, fp, mf) and articulation markings (arco, pizz.). The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs and a double bar line at the end of the piece. A measure number '2' appears at the end of the final staff, possibly indicating a second ending or a measure number from a previous page.