

Samba

arranjo: Hudson Nogueira

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$\text{♩} = 90$

The musical score is written on a single staff in 2/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 90. The score is divided into measures, with measure numbers 5, 8, 10, 16, 24, 29, 32, 35, and 40 indicated in boxes. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various dynamic markings such as *f*, *ff*, *fp*, *mf*, and *mp*. There are also articulation marks like accents and slurs. The piece concludes with a final measure marked with a '2' above it, indicating a repeat or a specific ending.

46 48 2

mp *f* *mf* *ff*

52 56 3

p *fp* *f* *fp* *f*

60

64

mp *mf* *mp* *f* *fp* *mp*

69 72

mf *f* *fp*

74

f *fp* *f* *mp* *ff*

79 2

p *ff*

85 88

mf *mf* *f* *fp* *p*

90

ff *fp* *ff*

94

f *fp* *f*