

**MEMORANDUM OF UNDERSTANDING BETWEEN ANCINE, THE BRAZILIAN
FILM AGENCY, AND UKRAINIAN STATE FILM AGENCY**

This Memorandum of Understanding is not intended to be legally binding on the Participants. It is a statement of intent of how the Participants will work together to achieve a common goal.

Ancine, the Brazilian Film Agency, and

Ukrainian State Film Agency,

jointly referred to as the "Participants"

Considering their common desire to work together in order to enhance cooperation between their two countries in the audio-visual field;

Sharing a mutual interest in the sharing of knowledge and professional expertise;

Recognising that international co-production may contribute to the economic growth of the film and audio-visual industries in their countries;

Have agreed as follows:

1. The Participants will exchange information and expertise concerning the development of policies and strategies aimed at encouraging international co-production in their countries and promoting national film locations abroad.
2. The Participants will welcome the secondment of staff between their institutions.
3. The Participants will do their best to encourage contact between Brazilian and Ukrainian audio-visual producers.
4. The Participants will proceed with discussions with a view to preparing a draft audio-visual co-production agreement to be negotiated and signed by their respective governments.



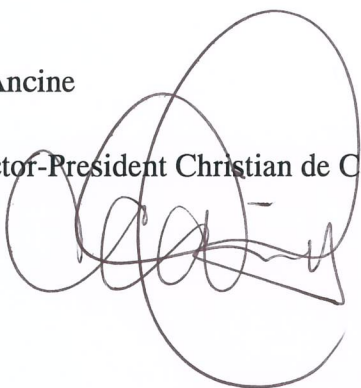
5. The Participants will share good practice related to the promotion of gender equality in their countries.

This Memorandum of Understanding may be amended in writing by mutual consent of the Participants.

Signed in Rio de Janeiro, Brazil, on 15 June 2019, in Portuguese, Ukrainian and English, all three texts being equally authentic.

For Ancine

Director-President Christian de Castro

A handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke at the end.

For Ukrainian State Film Agency

First Deputy Chef Serhiy Neretin

A handwritten signature in black ink, featuring a large, stylized initial 'S' followed by a series of loops and a long horizontal stroke.